



8.110675

ADD

RACHMANINOV • PROKOFIEV • KABALEVSKY

MEDTNER • KHACHATURIAN

Benno Moiseiwitsch (1890-1963)

**Playing  
Time**  
79:21
**RACHMANINOV:**

- |   |   |      |
|---|---|------|
| 1 | Moment musical No. 4 in E minor, Op. 16 | 2:55 |
| 2 | Prelude in C sharp minor, Op. 3 No. 2   | 3:47 |
| 3 | Prelude in G minor, Op. 23 No. 5        | 3:43 |
| 4 | Prelude in B minor, Op. 32 No. 10       | 4:45 |
| 5 | Prelude in B minor, Op. 32 No. 10       | 4:47 |
| 6 | Prelude in G major, Op. 32 No. 5        | 2:16 |
| 7 | Prelude in G sharp minor, Op. 32 No. 12 | 2:07 |
| 8 | Lilacs, Op. 21 No. 5                    | 2:36 |

**MEDTNER:**

- |    |                                     |       |
|----|-------------------------------------|-------|
|    | Sonata in G minor, Op. 22           | 15:29 |
| 9  | I Tenebroso, sempre affrettando     |       |
|    | - Allegro assai                     | 6:25  |
| 10 | II Interludium (Andante lugubre)    | 4:06  |
| 11 | III Allegro assai                   | 4:58  |
| 12 | Fairy Tale in E minor, Op. 34 No. 2 | 2:15  |
| 13 | Fairy Tale in F minor, Op. 42 No. 1 | 4:55  |

- |    |                             |      |
|----|-----------------------------|------|
| 14 | Round Dance, Op. 58 No. 1   | 5:52 |
|    | With Nikolai Medtner, Piano |      |

**KABALEVSKY:**

- |    |                                |       |
|----|--------------------------------|-------|
|    | Sonata No. 3 in F major Op. 46 | 14:44 |
| 15 | I Allegro con moto             | 5:55  |
| 16 | II Andante cantabile           | 4:08  |
| 17 | III Allegro giocoso            | 4:42  |

**PROKOFIEV:**

- |    |                                    |      |
|----|------------------------------------|------|
| 18 | Suggestion diabolique, Op. 4 No. 4 | 2:36 |
|----|------------------------------------|------|

**KHACHATURIAN:**

- |    |                         |      |
|----|-------------------------|------|
| 19 | Toccata in B flat minor | 4:14 |
|----|-------------------------|------|

**KHACHATURIAN-LEVANT:**

- |    |                      |      |
|----|----------------------|------|
| 20 | Gayaneh: Sabre Dance | 2:19 |
|----|----------------------|------|

Benno Moiseiwitsch was born in the so-called cradle of Russian pianism, Odessa, in 1890. This seventh volume of the recordings of Moiseiwitsch consists of Russian works by composers whose music had a foot in both the nineteenth and twentieth centuries. Moiseiwitsch's style of playing is rooted in the nineteenth although he lived the greater part of his life in the following century. As well as Rachmaninov with whose music he had a great affinity, Moiseiwitsch knew another composer-pianist exile, Nikolai Medtner. Medtner's music has rarely been popular with pianists or the public, and Moiseiwitsch was doing his friend a service when he recorded his *Sonata, Op. 22*.

**Producer and Audio Restoration Engineer: Ward Marston**

Special thanks to Gregor Benko, Raymond Edwards, Lawrence Holdridge and Donald Manildi

[www.naxos.com](http://www.naxos.com)Cover Photograph: Benno Moiseiwitsch (c.1940)  
(Private Collection)MADE IN  
CANADA