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THE EU



Welte-Mignon Piano Rolls Volume 3

Piano rolls 1905-1926 recorded on a restored Steinway-Welte

Playing
Time
67:07

- 1 **SCHUBERT:** Valse Noble, Op. 77
(Artur Schnabel)
- 2 **PAGANINI / LISZT:** La Campanella, Etude No. 3
(Ferruccio Busoni)
- 3 **RUBINSTEIN:** German Waltz
(Josef Hofmann)
- 4 **DONIZETTI / SMITH:** 'Lucia di Lammermoor' Fantasia
(Carl Schmidt)
- 5 **BRAHMS:** Rhapsody No. 2
(Olga Samaroff)
- 6 **SCHARWENKA:** Polish Dance Op. 3, No. 1
(Xaver Scharwenka)
- 7 **LISZT:** Mignon's Song
(Rudolph Ganz)
- 8 **HEYMANN:** Elfenspiel, Etude in E major
(Yolanda Mero)
- 9 **CHOPIN:** Waltz, Op. 70, No. 1
(Fannie Bloomfield Zeisler)
- 10 **CHOPIN:** Scherzo in B minor, Op. 20, No. 1
(Fannie Bloomfield Zeisler)
- 11 **SCHUMANN:** Scenes from Childhood, Op. 15, Nos. 1-6
(Fanny Davies)
- 12 **SIBELIUS:** Valse Triste
(W. Krowsky)
- 13 **REGER:** Sonatine: 2nd Movement - Minuet
(Wera Schapira)

The original German Welte-Mignon reproducing piano system offered an alternative to the primitive acoustic recordings of the early decades of the last century. On this recording these immortal performances are brought to life freshly played on a restored Steinway-Welte Reproducing Piano, passed on to the family of this recording's producer by the inventors of the process in 1952. More than just encoding the notes, Welte-Mignon piano rolls captured delicate detail and breathtaking dynamics, revealing the individual styles and unique interpretations not only of pianists but composers performing their own works, such as Xaver Scharwenka and his *Polnischer Nationaltanz*.

Producer and Engineer: Richard Simonton, Jr.
Recorded on a restored Steinway-Welte Reproducing Piano
from 5th-19th August 2000

www.naxos.com

Cover Image: Ferruccio Busoni recording for the Welte
(Private Collection)

