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# TCHAIKOVSKY (1840-1893)

## Piano Concerto No. 1

### Solomon (1902-1988)

Hallé Orchestra • Hamilton Harty

Playing  
Time  
74:34

**TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor, Op. 23** 33:17

<b>1</b>	<b>Allegro non troppo e molto maestoso</b>	<b>19:37</b>
<b>2</b>	<b>Andantino semplice</b>	<b>7:12</b>
<b>3</b>	<b>Allegro con fuoco</b>	<b>6:28</b>

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<b>4</b>	<b>LISZT: Etude in F minor, G. 57/2 "La leggierezza"</b>	<b>4:31</b>
<b>5</b>	<b>LISZT: Au bord d'une source</b>	<b>3:48</b>
<b>6</b>	<b>LISZT: Hungarian Rhapsody No. 15 in A minor "Rakoczy March"</b>	<b>4:15</b>
<b>7</b>	<b>CHOPIN: Polonaise No. 3 in A Major, Op. 40, No. 1 "Military"</b>	<b>3:51</b>
<b>8</b>	<b>CHOPIN: Fantasie in F minor, Op. 49</b>	<b>12:10</b>
<b>9</b>	<b>CHOPIN: Etude in F major, Op. 25, No. 3</b>	<b>1:38</b>
<b>10</b>	<b>CHOPIN: Etude in F major, Op. 10, No. 8</b>	<b>2:18</b>
<b>11</b>	<b>CHOPIN: Etude in A-Flat major, Op. 25, No. 1</b>	<b>2:28</b>
<b>12</b>	<b>CHOPIN: Polonaise in A-Flat major, Op. 53 "Heroic"</b>	<b>6:17</b>

Solomon's legendary recording of Tchaikovsky's *First Piano Concerto* was made in 1929 for the Columbia Company. He was an English pianist with English sensibilities. Not for him was the barn-storming pianism of Rosenthal, Friedman or Horowitz. His task was to serve the music and this he did whether it was Tchaikovsky, Liszt or Chopin. Solomon's performance of the Tchaikovsky avoids empty vulgarity and presents the work in a clear, lucid fashion, giving himself time to shape phrases, make octave passages sound majestic and convey an overall elegance to what has become an old war-horse.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete track list can be found on pages 5-6 of the booklet

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