

Playing
Time
71:05

Josef Lhevinne

(1874-1944)

The Complete Recordings
with Rosina Lhevinne *

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LHEVINNE : The Complete Recordings

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MOZART: Sonata in D for two pianos, K448 * 17:11
 1 Allegro con spirto 5:18
 2 Andante 6:26
 3 Allegro molto 5:27
 4 SCHUMANN: Toccata in C 5:26
 5 SCHUMANN (arr. LISZT): Frühlingsnacht 2:34
 6 CHOPIN: Etude in E flat, Op. 10, No. 6 2:28
 7 CHOPIN: Etude in G sharp minor, Op. 25, No. 6 1:52
 8 CHOPIN: Etude in B minor, Op. 25, No. 10 3:33
 9 CHOPIN: Etude in A minor, Op. 25, No. 11 3:30
 10 CHOPIN: Prelude in A flat, Op. 28, No. 17 3:26
 11 CHOPIN: Prelude in B flat minor, Op. 28, No. 16 1:08
 12 CHOPIN: Polonaise in A flat, Op. 53 6:03
 13 J. STRAUSS II (arr. SCHULZ-EVLER): Blue Danube Waltz 6:59
 14 DEBUSSY (arr. RAVEL): Fêtes * 5:42
 15 BEETHOVEN (arr. BUSONI): Ecossaises 2:35
 16 SCHUMANN (arr. TAUSIG): El Contrabandista 2:04
 17 TCHAIKOVSKY: Trepak 3:14
 18 RACHMANINOV: Prelude in G minor 3:21

The Russian pianist Josef Lhevinne was born near Moscow in 1874. A prodigy, at fifteen he played Beethoven's *Emperor Concerto* in a concert conducted by the Russian pianist and composer Anton Rubinstein. The most popular item in this recital is the *Blue Danube Waltz*, arranged by the nineteenth-century pianist Schulz-Evler. Also included is a superb account of the *G minor Prelude* composed by his classmate Rachmaninov, and Tchaikovsky's *Trepak*. Shortly before his death, Tchaikovsky asked Lhevinne to learn three of his late piano pieces. He may be considered to be a truly authoritative interpreter of Tchaikovsky's music.

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Cover Photograph: Josef Lhevinne (Private Collection)

