

Playing
Time
64:43

GRIEG (1843-1907)

Piano Concerto in A minor, Op. 16
Benno Moiseiwitsch (1890-1963)

Hallé Orchestra • London Philharmonic Orchestra
Constant Lambert • Basil Cameron • Leslie Heward

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MOISEIWITSCH: Grieg - Piano Concerto

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DISC
DIGITAL AUDIO

8.110683

[ADD]

[1] LISZT (1811-1886): Fantasia on Hungarian Folk Themes 15:31
Recorded by HMV in Studio 1, Abbey Road, 3 November 1939
(Matrices 2EA 8139-1, 8140-1, 8141-1, 8142-1); catalogue C 3132-33
London Philharmonic Orchestra • Constant Lambert

[2] SAINT-SAËNS (1835-1921): Piano Concerto No. 2 in G minor 22:34
Andante sostenuto - Molto animato 10:22
Allegro scherzando 5:41
Presto 6:31
Recorded by HMV in Studio 1, Abbey Road, 25 April 1947
(Matrices 2EA 11866-1, 11867-1, 11868-2, 11869-2, 11870-2, 11871-2); catalogue C 3588-90
London Philharmonic Orchestra • Basil Cameron

[3] GRIEG (1843-1907): Piano Concerto in A minor, Op. 16 26:37
Allegro molto moderato 11:44
Adagio 5:59
Allegro moderato molto e marcato 8:54
Recorded by HMV in Houldsworth Hall, Manchester, 22-23 October 1941
(Matrices 2ER 566-3, 567-3, 568-1, 569-3, 570-1, 571-1, 572-3); catalogue C 3264-67
Hallé Orchestra • Leslie Heward

As an international virtuoso of the first order, Moiseiwitsch naturally included within his repertoire the great war-horses of the nineteenth century concerto, three outstanding examples of which are included on this fifth volume in the Moiseiwitsch series. As might be expected Moiseiwitsch gives a truly barnstorming account of Liszt's *Fantasia on Hungarian Folk Themes*. His fabulous touch and command of piano sonority is to the fore in his 1947 recording of the *Second Piano Concerto* of Saint-Saëns, inspired by the keyboard music of Bach. The Grieg Concerto, recorded in 1941, was incredibly popular during the Second World War with its powerful combination of defiant and romantic melodies. Moiseiwitsch played it extensively throughout the British Isles, and his interpretation was well known and well loved.

LC 05537

Archivist and Audio Restoration Producer: Ward Marston

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