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MADE IN
E.C.

LC 05537



Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Donald Manildi and Raymond Edwards.

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A complete tracklist can be found in the booklet.
Cover Photograph: Ignaz Friedman, late 1920s (Private Collection)

1	Mendelssohn: Scherzo in E minor, Op. 16, No. 2	2:15
2	Friedman: Elle danse, Op. 10	2:34
	Beethoven: Sonata in C sharp minor, Op. 27, No. 2 (Moonlight)	
3	II Allegretto	2:23
4	III Presto agitato	5:06
5	Chopin: Polonaise in A flat, Op. 53	6:17
	Chopin: Sonata in B flat minor, Op. 35	
6	III Marche funèbre	6:11
7	IV Presto	1:23
8	Friedman: Tabatière à musique	2:14
9	Friedman: Marquis et Marquise	2:33
	Grieg: Concerto in A minor for Piano and Orchestra, Op. 16	
10	I Allegro molto moderato	27:29
11	II Adagio	12:26
12	III Allegro moderato molto e marcato	5:38
13	Chopin: Mazurka in B flat, Op. 7, No. 1	9:23
14	Chopin: Berceuse, Op. 57	2:04
15	Chopin: Etude in G flat, Op. 25 (Butterfly), Op. 25, No. 9	3:24
16	Chopin: Etude in G flat, Op. 10 (Black Keys), Op. 10, No. 5	0:58
17	Rubinstein: Romance in E flat, Op. 44, No. 1	1:30
18	Suk: Minuet, from Suite, Op. 21	3:01
19	F. Mittler: Music Box for the Little Nana, Op. 2, No. 2	3:55
		1:59

Ignaz Friedman was an immensely creative pianist in his interpretations. He constantly experimented with rubato, accents, phrasing, pauses, and pedal effects. His playing could be extremely elastic or at times quite tight. The less than six hours of his playing captured on electrical recording represent only a fraction of a large performing repertoire. This recording includes Friedman's only published concerto performance, one by Grieg. The two movements of Chopin's *B flat Sonata*, performed with grand gestures, panache and personality typical of Friedman, though made in London, were only issued in Australia thus making them extremely rare.

