

Playing
Time
77:06

American Columbia Acoustic Recordings (1923-24)
American Columbia Electric Recordings (1924-25)
HMV Recordings (1927-33)
Mischa Levitzki (1898-1941)

GLUCK-SGAMBATI:

① Mélodie d'Orfée

SCHUBERT-TAUSIG:

② Marche Militaire

MENDELSSOHN:

③ Spring Song

CHOPIN:

④ Waltz in E minor, Op. Posth.

⑤ Waltz in G flat major, Op. 70 No. 1

⑥ Etude in G flat major, Op. 10 No. 5 'Black key'

⑦ Etude in A flat major, Op. 25 No. 1

MOSZKOWSKI:

⑧ La jongleuse, Op. 52 No. 4

LISZT:

⑨ Hungarian Rhapsody No. 6 in D flat major, S.242

LEVITZKI:

⑩ Valse de Concert, Op. 1

⑪ Waltz in A major, Op. 2

TCHAIKOVSKY:

3:55 ⑫ Troika en traîneaux (The Seasons – November) 2:40

CHOPIN:

6:03 ⑬ Waltz No. 14 in E minor, Op. Posth. 2:50

LISZT:

2:51 ⑭ La Campanella 4:55

BACH-LISZT:

3:06 ⑮ - ⑯ Prelude and Fugue in A minor, S.462 9:16

SCARLATTI:

1:51 ⑰ Sonata in A major, K. 113 3:22

GLUCK-BRAHMS:

1:33 ⑱ Gavotte (Iphigénie en Aulide) 3:14

BEETHOVEN:

2:50 ⑲ Ecossaise in E flat major, WoO. 86 2:26

SCHUBERT-TAUSIG:

8:06 ⑳ Marche Militaire 4:53

MENDELSSOHN:

8:06 ㉑ Rondo Capriccioso in E major, Op. 14 6:13

Now largely forgotten, the Ukrainian-born American pianist Mischa Levitzki won a considerable reputation for himself, at first in Europe and then, principally in the interwar years, in the United States. His death in 1941 at the age of 42 was overshadowed by world events, but he had by then secured a position for himself as one of the leading virtuosi of the day.

Producer and Audio Restoration Engineer: Ward Marston
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Lawrence Holdridge, Peter Lack and Donald Manildi

A complete tracklist can be found on the last two pages of the booklet
Cover Photograph: Mischa Levitzki (early 1920s)
(Musical Year Book, 1926/Photo Kubey Rembrandt,
New York/Collezione Scottini)



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