



8.110689

ADD

DELIUS (1862-1934)

Piano Concerto

Benno Moiseiwitsch (1890-1963)

Playing  
Time  
74:56

## DEBUSSY:

- 11 Estampes: Jardins sous la pluie  
12 Suite bergamasque: Clair de lune  
13 Pour le piano: Toccata

## RAVEL:

- 14 Jeux d'eau  
15 Le Tombeau de Couperin: Toccata

## GRANADOS:

- 16 Danza española in E minor, Op. 37. No. 5  
17 Danza española in D, Op. 37. No. 6

## IBERT:

- 18 Histoires: Le petit âne blanc

## POULENC:

- 19 Mouvement perpétuel No. 1 in C

## STRAVINSKY:

- 20 Etude in F sharp, Op. 7, No. 4

## PROKOFIEV:

- 21 Suggestion diabolique, Op. 4, No. 4 2:45

## VALLIER:

- 22 Toccata 1:22

## GODOWSKY:

- 23 Concert Paraphrase on 'Die Fledermaus' 8:16

## CHASINS:

- 24 Flirtation in a Chinese Garden, Op. 5 2:09  
25 Rush Hour in Hong Kong, Op. 6 1:20

## PALMGREN:

- 26 Rococo, Op. 47, No. 5 2:43  
27 Refrain de berceau 2:59  
28 West Finnish Dance 1:33

## DELIUS: Concerto for piano and orchestra 21:05

- 29 Allegro non troppo 9:21  
30 Largo 6:19  
31 Tempo primo 5:24

This cleverly assembled programme brings together Moiseiwitsch's solo and concerto recordings of music by twentieth century composers, including the rarely heard *Piano Concerto* by Delius and one of his favourite encores, Stravinsky's *Etude in F sharp*. Most of the works were, to Moiseiwitsch, contemporary, and had been written during his lifetime. They are played with charm, elegance, wit, and an understanding of style combined with a technique of which the listener is never conscious. The recording of Delius's *Piano Concerto*, a work described by the pianist himself as 'one of the most beautiful modern concertos', is justly considered to be a gramophone classic.

Producer and Audio Restoration Engineer: Ward Marston

Special thanks to Raymond Edwards and Donald Manildi  
A complete tracklist can be found on the last two pages of the booklet

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Benno Moiseiwitsch (c.1925)  
(Private Collection)

MADE IN  
E.C.



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