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1	Gluck/Brahms: Gavotte	2:47
2	Gluck/Friedman: Menuet (Judgement of Paris)	2:55
3	Schubert/Liszt: Hark, Hark, the Lark	2:55
4	Schubert/Friedman: Alt Wien	7:08
5	Chopin: Polonaise in B flat major	6:37
6	Chopin: Mazurka, Op. 7, No. 3 in F minor	1:52
7	Chopin: Mazurka, Op. 7, No. 1 in B flat major	1:54
8	Chopin: Mazurka, Op. 7, No. 2 in A minor	2:30
9	Chopin: Mazurka, Op. 33, No. 2 in D major	2:04
10	Chopin: Mazurka, Op. 33, No. 4 in B minor	4:08
11	Chopin: Mazurka, Op. 24, No. 4 in B flat major	3:44
12	Chopin: Mazurka, Op. 41, No. 1 in C sharp minor	3:02
13	Chopin: Mazurka, Op. 41, No. 1 in C sharp minor	3:00
14	Chopin: Mazurka, Op. 50, No. 2 in A flat major	3:01
15	Chopin: Mazurka, Op. 63, No. 3 in C sharp	2:14
16	Chopin: Mazurka, Op. 67, No. 3 in C major	1:10
17	Chopin: Mazurka, Op. 67, No. 4 in A minor	1:59
18	Chopin: Mazurka, Op. 68, No. 2 in A minor	2:29
Appendix:		
19	Friedman speaks on Chopin in November 1940 New Zealand Radio transcription disc	5:11

Ignaz Friedman was an immensely creative pianist in his interpretations. He constantly experimented with rubato, accents, phrasing, pauses, and pedal effects. His playing could be extremely elastic or at times quite tight. The less than six hours of his playing captured on electrical recording represent only a fraction of a large performing repertoire. This recording includes some of his most celebrated interpretations, notably of the Chopin *Mazurkas*. Of especial interest to collectors will be the inclusion of the *Mazurka Op. 41 No 1*, previously only released in the USA and the radio broadcast from November 1940 of Friedman talking about Chopin.

Producer and Audio Restoration Engineer: Ward Marston
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A complete tracklist can be found in the booklet.
Cover Photograph: Ignaz Friedman, late 1920s (Private Collection)

