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ADD

# Complete Beethoven Sonata Society Recordings Vol. 1

Playing  
Time  
66:26

## Artur Schnabel (1882-1951)

- |        |  |       |
|--------|--|-------|
| 1 - 4  | <b>Sonata No. 1 in F minor, Op. 2 No. 1</b><br>Recorded 23rd to 24th and on 28th April, 1934 in<br>EMI Abbey Road Studio No. 3<br>Matrices: 2B 6147-1, 6149-3, 6150-1 and 6151-1<br>First issued as HMV DB 2463 and 2464 in Society Volume 7           | 17:28 |
| 5 - 8  | <b>Sonata No. 2 in A major, Op. 2 No. 2</b><br>Recorded 9th April, 1933 in EMI Abbey Road Studio No. 3<br>Matrices: 2B 6390-2, 6391-2, 6392-2, 6393-2, 6394-2, 6395-2 and 6396-2<br>First issued as HMV DB 2086 to 2089 inclusive, in Society Volume 4 | 22:58 |
| 9 - 12 | <b>Sonata No. 3 in C major, Op. 2 No. 3</b><br>Recorded 26th to 27th April, 1934 in EMI Abbey Road Studio No. 3<br>Matrices: 2B 6172-1, 6173-1, 6175-1, 6176-2, 6177-2, 6174-2<br>First issued as HMV DB 2646 to 2648 inclusive, in Society Volume 8   | 26:00 |

At first reluctant to make recordings, by the 1930s the great pianist Artur Schnabel fully accepted the new technology. His recordings of Beethoven's piano music include all the numbered sonatas, originally issued on subscription by the Beethoven Sonata Society, testimony to the originality and profound musicality of his interpretations.

MADE IN  
E.C.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Artur Schnabel (Private Collection)

