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Complete Beethoven Sonata Society
Recordings Vol. 3
Artur Schnabel (1882-1951)

1 - 4 Sonata No. 7 in D major, Op. 10 No. 3 24:22
Recorded 12th November, 1935 in EMI Abbey Road Studio No. 3
Matrices: 2EA 2521-1, 2522-2, 2523-1, 2524-1, 2525-1 and 2526-1
First issued as HMV DB 3345 through 3347 in Society Volume 12

5 - 7 Sonata No. 8 in C minor, Op. 13, "Pathétique" 18:30
Recorded 2nd October, 1933 and 3rd April, 1934 in EMI Abbey Road Studio No. 3
Matrices: 2B 5362-3, 5363-1, 5364-1, 5365-2 and 5366-2
First issued as HMV DB 2356 through 2358 in Society Volume 6

8 - 10 Sonata No. 9 in E major, Op. 14, No. 1 13:49
Recorded 25th March, 1932 in EMI Abbey Road Studio No. 3
Matrices: 2B 3259-2, 3260-2, 3261-2 and 3262-2
First issued as HMV DB 1818 and 1819 in Society Volume 2

11 - 13 Sonata No. 10 in G major, Op. 14, No. 2 16:25
Recorded 23rd April, 1934 in EMI Abbey Road Studio No. 3
Matrices: 2B 6144-1, 6145-2, 6148-1 and 6146-1
First issued as HMV DB 2465 and 2466 in Society Volume 7

At first reluctant to make recordings, by the 1930s the great pianist Artur Schnabel fully accepted the new technology. His recordings of Beethoven's piano music include all the numbered sonatas, originally issued on subscription by the Beethoven Sonata Society. This, the third volume of the Beethoven Piano Sonatas series, presents one of the best known of the sonatas, the so-called, "Pathétique", with the less complex pair that make up *Opus 14*. Schnabel's legendary performances remain stylistically in tune with the late eighteenth century while at the same time looking forward to the romanticism and self-expression of the nineteenth century, a testimony to the originality and profound musicality of his interpretations.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete tracklist can be found on the last page of the booklet

www.naxos.com

Cover Photograph: Artur Schnabel
(Stiftung Archiv der Akademie der Künste, Berlin)

