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The First Recordings

Vladimir Horowitz
(1903-1989)Playing
Time
65:56

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1	CHOPIN: Mazurka No. 21 in C sharp minor, Op. 30, No. 4	3:41
2	DEBUSSY: Serenade for the Doll (from Children's Corner Suite)	3:05
3	SCARLATTI: Capriccio in E major, L375	2:37
4	BIZET-HOROWITZ: Variations on Themes from Carmen	3:35
5	DOHNÁNYI: Capriccio (Concert Etude in F minor, Op. 28, No. 6)	2:14
6	SCHUBERT-LISZT: Liebesbotschaft (from Schwanengesang), S560 (Previously unpublished)	3:08
7	LISZT: Valse oubliée No. 1, S215	2:19
8	LISZT-BUSONI: Paganini Etude No. 2 in E flat major ('Octave')	3:12
9	LISZT: Paganini Etude No. 5 in E major ('La chasse') (1838 version - previously unpublished)	3:27
10	CHOPIN: Etude in F major, Op. 10, No. 8 (Previously unpublished)	2:19
11	HOROWITZ: Danse excentrique	2:26
12-14	RACHMANINOV: Piano Concerto No. 3 in D minor, Op. 30	33:52

The legendary pianist Vladimir Horowitz enjoyed a long career, from his Berlin début in 1926 to his final recitals in the 1980s. The present release includes previously unpublished recordings of the Paganini *Etude No. 5 'La chasse'* in the rarely heard 1838 version, *Liebesbotschaft*, dropped from Horowitz's repertoire shortly after this recording and Chopin's *Etude No. 5 in F major*, alongside all the commercially released recordings made up to the end of 1930.

MADE IN
E.C.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete tracklist can be found in the booklet

www.naxos.comCover Photograph: Vladimir Horowitz in the 1930s
(Lebrecht Collection)