

Playing
Time
71:24

BRAHMS (1833-1897)

Piano Concerto No. 1

Wilhelm Backhaus (1884-1969)

BBC Symphony Orchestra • Adrian Boult

Piano Concerto No. 1 in D minor, Op. 15

<input type="checkbox"/> 1	Maestoso	19:10
<input type="checkbox"/> 2	Adagio	12:46
<input type="checkbox"/> 3	Allegro non troppo	10:53

Recorded 28th and 29th November, 1932
in EMI Abbey Road Studio No. 1, London

Variations on a Theme by Paganini, Op. 35

<input type="checkbox"/> 4	Theme	0:29
<input type="checkbox"/> 5 - <input type="checkbox"/> 18	Book I:	8:56
<input type="checkbox"/> 19 - <input type="checkbox"/> 32	Book II:	7:21

Recorded 19th November, 1929
in Queen's Small Hall, London

<input type="checkbox"/> 33	Rhapsody in B minor, Op. 79, No. 1	8:02
-----------------------------	------------------------------------	------

Recorded 7th December, 1932 in EMI
Abbey Road Studio No. 3, London

<input type="checkbox"/> 34	Rhapsody in G minor, Op. 79, No. 2	4:08
-----------------------------	------------------------------------	------

Recorded 7th December, 1932 in EMI
Abbey Road Studio No. 3, London

Wilhelm Backhaus was a twentieth century virtuoso who had the distinction of making the first ever recording of a piano concerto (an abridged version of the Grieg in 1909), but it was for his interpretations of the works of Beethoven and Brahms that he became best known. The recordings on this CD include a work that he had performed at his London début in 1901, the *Variations on a Theme by Paganini*. Backhaus was a performer of great technique and integrity and was keen to keep pace with advancements in recording technology. Although Backhaus re-recorded much of this repertoire, these earlier recordings possess a vitality and drive that are not always present in his later recordings.

Audio Restoration Producer: Mark Obert-Thorn

A complete tracklist can be found in the booklet

MADE IN
E.C.

 05537

 NAXOS
Historical

www.naxos.com

Cover Photograph: Wilhelm Backhaus (Lebrecht Collection)

