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ADD

Jussi Björling (1911-1960)
Complete Opera and Operetta Recordings
Sung in Swedish (1930-1938)

Playing
Time
70:59

- 1 **GOUNOD: Roméo et Juliette:** Ah, lève-toi soleil!
- 2 **VERDI Rigoletto:** Questa o quella
- 3 **LAPARRA: L'illustre Fregona:** Mélancolique tombe le soir
- 4 **BORODIN: Prince Igor:** Daylight is fading
- 5 **PUCCINI: Tosca:** Recondita armonia
- 6 **PUCCINI: Tosca:** E lucevan le stelle
- 7 **VERDI: Rigoletto:** La donna è mobile
- 8 **LEONCAVALLO: Pagliacci:** Recitar! Vesti la giubba
- 9 **VERDI: Il trovatore:** Di quella pira
- 10 **MASCAGNI: Cavalleria rusticana:** O Lola
- 11 **ATTERBERG: Fanal:** I männer över lag och rätt
- 12 **PUCCINI: La fanciulla del West:** Ch'ella mi creda libera
- 13 **RIMSKY-KORSAKOV: Sadko:** Song of India
- 14 **HERBERT: Naughty Marietta:** Ah! Sweet Mystery of Life
- 15 **KÁLMÁN: Das Veilchen von Montmartre:**
Du går som en liten prinsessa
- 16 **ROMBERG: TheDesert Song:** My Desert Is Waiting
- 17 **LEHÁR: Das Land des Lächelns:** Dein ist mein ganzes Herz
- 18 **LEHÁR: Das Land des Lächelns:** Von Apfelblüten einen Kranz
- 19 **ABRAHAM: Die Blume von Hawaii:** Du traumschöne Perle
- 20 **ABRAHAM: Die Blume von Hawaii:** Kann nicht küssen ohne Liebe
- 21 **KÁLMÁN: Das Veilchen von Montmartre:**
Heut' Nacht hab' ich geträumt von dir
- 22 **J. STRAUSS: Der Zigeunerbaron:** Wer uns getraut
- 23 **MILLÖCKER: Der Bettelstudent:** Ich hab kein Geld
- 24 **OFFENBACH La belle Hélène:** Au mont Ida trois déesses
- 25 **MILLÖCKER: Der Bettelstudent:** Soll ich reden... Ich setz den Fall

Jussi Björling was born in 1911 in Sweden's province of Dalarna. His father, a tenor, taught his three oldest sons, including Jussi, to sing, and together they formed the 'Bjoerling Male Quartet' and toured extensively in Sweden and the United States. In 1928 Jussi Bjorling left the band and entered the Stockholm Conservatory and at the age of nineteen made his Stockholm Royal Opera début. He then toured as a solo concert singer, singing in Swedish. In 1938 he made his successful Metropolitan Opera début as Rodolfo in *La bohème*. After the war his repertoire was reduced from fifty-five to twelve rôles, ten of which he had learned in Swedish. He left behind a vast body of recordings through which later generations can experience a voice of rare beauty, unmistakable timbre with a characteristic sadness, which could reach great dramatic intensity without resorting to non-musical effects.

Producer and Audio Restoration Engineer: Hans G. Trädgårdh
Audio restoration and mastering: Stefan Lindström

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A complete track list can be found in the booklet
Cover image: Jussi Björling as Die Zigeunerbaron
(Private Collection)

