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AAD

The Complete Recordings of Enrico Caruso

Volume 7

Playing
Time
75:31

- | | | | | | |
|----|--|------|----|---|------|
| 1 | VERDI: I Lombardi, Act III – Qual voluttà trascorrere | 4:16 | 12 | PUCCINI: La bohème, Act I: O soave fanciulla | 3:44 |
| 2 | FAURE: Crucifix | 3:47 | 13 | VERDI: Don Carlo, Act II: Domanda al ciel Dio | 3:20 |
| 3 | DONIZETTI: Lucia di Lammermoor, Act II: Chi mi frena in tal momento? | 4:04 | 14 | VERDI: Il trovatore, Act IV: Se m'ami ancor...Ai nostri monti | 4:22 |
| 4 | DE CRESCENZO: Tarantella sincera | 3:41 | 15 | TCHAIKOVSKY: Pimpinella | 2:55 |
| 5 | VERDI: Rigoletto, Act IV: Bella figlia dell'amore | 3:38 | 16 | VERDI: Rigoletto, Act III: Ella mi fu rapita!... | 4:36 |
| 6 | ROSSINI: La danza | 3:14 | 17 | BIZET: Agnus Dei | 3:54 |
| 7 | CARUSO: Dreams of long ago | 4:00 | 18 | PUCCINI: Manon Lescaut, Act I: Donna non vidi mai | 2:50 |
| 8 | SULLIVAN: The Lost Chord | 4:05 | 19 | KAHN: Ave Maria | 4:06 |
| 9 | D'HARDELOT: Because | 2:26 | 20 | MASSENET: Elégie | 4:04 |
| 10 | GRANIER: Hosanna | 4:18 | | | |
| 11 | MASSENET: Manon, Act II: Manon! On l'appelle Manon | 4:09 | | | |

MADE IN
E.C.



Producer and Audio Restoration Engineer: Ward Marston
Thanks to John Bolig and Lawrence F. Holdridge

All tracks recorded in New York City, except for tracks 7 and 8 which were recorded in Camden, New Jersey. • Music Notes: Hugh Griffiths
Tracks 1-14, 16, and 18 accompanied by the Victor Orchestra.
Tracks 15 and 17 accompanied by Gaetano Scognamiglio, piano.
Tracks 19 and 20 accompanied by Percy B. Kahn, piano.
A complete track list can be found on pages 5 & 6 of the booklet
Cover image: Enrico Caruso c. 1925 (Private collection)

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