

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2006 Naxos Rights International Ltd.

**GRIEG: Haugtussa, Op. 67**

- 1 Det Syng [The Singing]
- 2 Veslemøy [Little Maiden]
- 3 Blåbær-Li [Bilberry Slopes]
- 4 Møte [Meeting]
- 5 Elsk [Love]
- 6 Killingdans [Kidlings' Dance]
- 7 Vond Dag [Evil Day]
- 8 Ved Gjætle-Bekken [At the Brook]

Edwin McArthur, Piano

**BEETHOVEN:**

- 9 Ah, perfido!, Op. 65
- 10 Fidelio: Abscheulicher, wo eilst du hin?, Op. 72

**WEBER:**

- 11 Oberon: Ozean, du Ungeheuer

**WAGNER:**

- 12 Lohengrin: Euch Lüften, die mein Klagen
- 13 Die Walküre: Du bist der Lenz
- 14 Götterdämmerung: Starke Scheite schichtet mir dort

The Philadelphia Orchestra • Eugene Ormandy

MADE IN  
THE EU

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Peter Lack, Ward Marston, Bill Park and Howard C. Sanner  
Previously released on Romophone

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
Cover image: Kirsten Flagstad (The Tully Potter Collection)

Although Kirsten Flagstad had sung exclusively in Scandinavia for two decades, her début at the Met in February 1935 was a landmark occasion and confirmed her status as one of the great Wagnerian sopranos of the 20th century. This disc features Flagstad's complete 1937 recordings with the Philadelphia Orchestra conducted by Eugene Ormandy, as well as her first recording of Grieg's song-cycle *Haugtussa* (The Mountain Maid) made in 1940. A comparative rarity at the time, *Haugtussa* is sung on this recording with incomparable exuberance and freshness of voice.



6 36943 17252 0