

8.110725

ADD

Kirsten Flagstad (1895-1962)

GRIEG • WAGNER • BEETHOVEN

Playing
Time
79:37

GRIEG: *Haugtussa*, Op. 67

- ❶ Det Syng [The Singing]
- ❷ Veslemøy [Little Maiden]
- ❸ Blåbær-Li [Bilberry Slopes]
- ❹ Møte [Meeting]
- ❺ Elsk [Love]
- ❻ Killingdans [Kidlings' Dance]
- ❼ Vond Dag [Evil Day]
- ❽ Ved Gjætle-Bekken [At the Brook]
Edwin McArthur, Piano

BEETHOVEN:

- ❾ Ah, perfido!, Op. 65
- ❿ **Fidelio:** Abscheulicher, wo eilst du hin?, Op. 72

WEBER:

- ⓫ **Oberon:** Ozean, du Ungeheuer

WAGNER:

- ⓬ **Lohengrin:** Euch Lüften, die mein Klagen
- ⓭ **Die Walküre:** Du bist der Lenz
- ⓮ **Götterdämmerung:** Starke Scheite schichtet mir dort
The Philadelphia Orchestra • Eugene Ormandy

Although Kirsten Flagstad had sung exclusively in Scandinavia for two decades, her début at the Met in February 1935 was a landmark occasion and confirmed her status as one of the great Wagnerian sopranos of the 20th century. This disc features Flagstad's complete 1937 recordings with the Philadelphia Orchestra conducted by Eugene Ormandy, as well as her first recording of Grieg's song-cycle *Haugtussa* (The Mountain Maid) made in 1940. A comparative rarity at the time, *Haugtussa* is sung on this recording with incomparable exuberance and freshness of voice.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Peter Lack, Ward Marston, Bill Park and Howard C. Sanner
Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Kirsten Flagstad (The Tully Potter Collection)

MADE IN
THE EU



All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2006 Naxos Rights International Ltd.