



All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 2002 HNH International Ltd. © 2002 HNH International Ltd.

www.naxos.com

MADE IN
E.C.



8.110731

ADD

Elisabeth Schumann (1888-1952)
Franz Peter Schubert (1797-1828): Lieder
Recordings 1927-1945

**Playing
Time**
77:35

- | | | |
|-----------|---------------------------------------|-------------|
| 1 | Die Post † | 2:26 |
| 2 | Wohin? † | 1:55 |
| 3 | Im Abendroth † | 3:29 |
| 4 | Die Vögel † | 0:54 |
| 5 | Du bist die Ruh' † | 4:27 |
| 6 | Heidenröslein † | 1:59 |
| 7 | Das Lied im Grünen † | 2:31 |
| 8 | An die Nachtigall ‡ | 1:28 |
| 9 | Liebhaber in allen Gestalten ‡ | 1:19 |
| 10 | Horch! Horch! die Lerch' * | 2:52 |
| 11 | An die Musik * | 2:59 |
| 12 | Der Jüngling an der Quelle † | 1:18 |
| 13 | Geheimes † | 1:58 |
| 14 | Auf dem Wasser zu singen † | 3:17 |
| 15 | Des Fischers Liebesglück * | 3:14 |
| 16 | Der Musensohn * | 2:17 |
| 17 | Fischerweise * | 2:57 |
| 18 | Gretchen am Spinnrade * | 3:29 |
| 19 | Nacht und Träume * | 3:02 |
| 20 | Seligkeit * | 1:27 |
| 21 | Nähe des Geliebten * | 2:38 |
| 22 | Lachen und Weinen * | 1:17 |

- | | | |
|-----------|---|-------------|
| 23 | Der Einsame * | 3:52 |
| 24 | Wiegenlied (Schlafe, Schlafe) ‡ | 2:34 |
| 25 | Der Schmetterling ‡ | 1:26 |
| 26 | Des Baches Wiegenlied ‡
(Die schöne Müllerin Nr. 20) | 3:59 |
| 27 | Der Hirt auf dem Felsen ‡ | 8:51 |
| 28 | Die Forelle * | 2:07 |

Born in 1882 in Merseburg, Germany, the much-loved soprano Elisabeth Schumann trained for a singing career in Berlin and Dresden. She made her stage début in Hamburg in 1909, singing the role of the Shepherd in Wagner's *Tannhäuser*. She was a member of the Vienna State Opera Company and a special favourite at Covent Garden where she appeared regularly. Her many recitals of German lieder in America and the United Kingdom won her a vast public, and her silvery voice, lovely stage personality and infectious charm placed her in that rare category of artists that are not only admired, but loved.

Pianists: Karl Alwin † George Reeves ‡ Gerald Moore *
Elizabeth Coleman † Clarinetist on track 27: Reginald Kell

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Lawrence Holdridge and Andrew Karzas

A complete track list can be found in the booklet
Cover image: Elisabeth Schumann (Photo Stetzer – Vienna, c.1925)

