

Playing
Time
75:14

Ignaz Friedman
(1882 -1948)

Complete Recordings, Volume 4
English Columbia Recordings 1930-31

Mendelssohn: Songs without Words:

1	Op. 19, No. 3 in A major	2:04
2	Op. 19, No. 6 in G minor	2:13
3	Op. 102, No. 5 in A major	1:08
4	Op. 30, No. 6 in F sharp minor	3:21
5	Op. 38, No. 2 in C minor	2:23
6	Op. 38, No. 6 in A flat major	3:15
7	Op. 53, No. 2 in E flat major	2:27
8	Op. 53, No. 4 in F major	2:50
9	Op. 67, No. 2 in F sharp minor	1:52

Beethoven: Violin Sonata No. 9 in A major, Op. 47 'Kreutzer'
(with Bronislaw Huberman, Violin)

10	I Adagio sostenuto: Presto	10:49
11	II Andante and variations	12:49
12	III Finale, Presto	8:07

13	I Adagio sostenuto: Presto (alternative take of side 1)	10:52
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Liszt:

14	Hungarian Rhapsody No. 2	8:51
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Ignaz Friedman was an immensely creative pianist who constantly experimented with *rubato*, accents, phrasing, pauses and pedal effects. The less than six hours of his playing captured on electrical recording represent only a fraction of a large performing repertoire. This collection includes his legendary recording of nine of Mendelssohn's *Songs without Words*, in which Friedman's *bel canto* style creates the impression that he is shaping the phrases as a singer would. The recording of Liszt's *Hungarian Rhapsody* is a larger than life, barnstorming performance. Also included is his only chamber music recording, made in 1930 with the violinist Bronislaw Huberman.

Producer and Audio Restoration Engineer: Ward Marston

Discographic information taken from Ignaz Friedman: A Discography, Part 1, compiled by D.H. Mason and Gregor Benko.

www.naxos.com

A complete tracklist can be found in the booklet.

Cover Photograph: Ignaz Friedman, 1940s (Private Collection)

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FRIEDMAN : Complete Recordings, Volume 4

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