



8.110736

ADD

Ignaz Friedman

(1882 -1948)

Complete Recordings, Volume 4
English Columbia Recordings 1930-31Playing
Time
75:14**Mendelssohn: Songs without Words:**

- | | | |
|---|--------------------------------|------|
| 1 | Op. 19, No. 3 in A major | 2:04 |
| 2 | Op. 19, No. 6 in G minor | 2:13 |
| 3 | Op. 102, No. 5 in A major | 1:08 |
| 4 | Op. 30, No. 6 in F sharp minor | 3:21 |
| 5 | Op. 38, No. 2 in C minor | 2:23 |
| 6 | Op. 38, No. 6 in A flat major | 3:15 |
| 7 | Op. 53, No. 2 in E flat major | 2:27 |
| 8 | Op. 53, No. 4 in F major | 2:50 |
| 9 | Op. 67, No. 2 in F sharp minor | 1:52 |

**Beethoven: Violin Sonata No. 9 in A major, Op. 47 'Kreutzer'
(with Bronislaw Huberman, Violin)**

- | | | |
|----|---|-------|
| 10 | I Adagio sostenuto: Presto | 10:49 |
| 11 | II Andante and variations | 12:49 |
| 12 | III Finale, Presto | 8:07 |
| 13 | I Adagio sostenuto: Presto (alternative take of side 1) | 10:52 |

Liszt:

- | | | |
|----|--------------------------|------|
| 14 | Hungarian Rhapsody No. 2 | 8:51 |
|----|--------------------------|------|

Ignaz Friedman was an immensely creative pianist who constantly experimented with *rubato*, accents, phrasing, pauses and pedal effects. The less than six hours of his playing captured on electrical recording represent only a fraction of a large performing repertoire. This collection includes his legendary recording of nine of Mendelssohn's *Songs without Words*, in which Friedman's *bel canto* style creates the impression that he is shaping the phrases as a singer would. The recording of Liszt's *Hungarian Rhapsody* is a larger than life, barnstorming performance. Also included is his only chamber music recording, made in 1930 with the violinist Bronislaw Huberman.

Producer and Audio Restoration Engineer: Ward Marston
Discographic information taken from Ignaz Friedman: A Discography, Part 1, compiled by D.H. Mason and Gregor Benko.

www.naxos.com

A complete tracklist can be found in the booklet.
Cover Photograph: Ignaz Friedman, 1940s (Private Collection)



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