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8.110740

ADD

Jussi Björling (1911-1960)

Songs in Swedish (1929-1937)

Playing
Time
70:20

- 1 E. DE CURTIS: Gondolsång (Torna a Surriento)
- 2 GEEHL: För dig allén (For You Alone)
- 3 SCHRADER: Sommarnatt (I de lyse nätter) (Summer Night)
- 4 LEONCAVALLO: Mattinata
- 5 TOSELLI: Serenata
- 6 ARTHUR: I dag (Today)
- 7 ELGAR: Violer (Salut d'amour)
- 8 TRADITIONAL: Tantis serenad
- 9 G. DE CURTIS: Carmela
- 10 BALL: Bliu min, så är världen min
(Love Me and the World is Mine)
- 11 ASTROM: I lyckans tempelgård (In the Sanctuary of Happiness)
- 12 TÖRNQUIST: O milda sång (O Sweet Song)
- 13 TRADITIONAL: Varför älskar jag (Why Do I Love?)
- 14 BICKVOR: Min sommarmelodi (My Summer Tune)
- 15 TRADITIONAL: Svarta ögon (Ochi chernye) (Dark Eyes)
- 16 BODE: Min längtan är du (You Are My Yearning)
- 17 HANDBERG-JÖRGENSEN: Klownens tango (The Clown's Tango)
- 18 JURMANN / KAPER: Ninon
- 19 GYLDMARK: Gitarrer klingar (Guitar Sounds)
- 20 PEREZ-FREIRE: Ay, ay, ay
- 21 CARUSO: Ungdomsdrömmar (Dreams of Long Ago)

BONUS TRACKS With brothers Olle and Gösta as Juvenile Trio

- 22 TRADITIONAL: Sommarglädje (Summer Joy)
- 23 DRESSER: Barndomshemmet (On the Banks of the Wabash)

MADE IN
E.C.



Producer and Audio Restoration Engineer: Stefan Lindström SSR AB
Special thanks to Harold Löwing and Jussi Björlingmuséet for
the loan of the records

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A complete track list can be found in the booklet
Cover image: Jussi Björling (1928/29) (Private Collection)

Jussi Björling was born in 1911 in Sweden's province of Dalarna. His father, a tenor, taught his three oldest sons, including Jussi, to sing, and together they formed the 'Björling Male Quartet' and toured extensively in Sweden and the United States. In 1928 Jussi Björling left the band and entered the Stockholm Conservatory. At the age of eighteen, he made his first record, a Neapolitan song *Gondolsång*, as a tenor. His early tenor recordings display his solid technique, charming youthful timbre, as well as astonishing interpretative maturity. Björling is here supported by Nils Grevillius, who also conducted many of Björling's opera recordings. The two bonus tracks included were probably made in New York in 1920 during the Björling Male Quartet's U.S. tour when Jussi was not yet ten years old.



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JUSSI BJÖRLING: Collection, Vol. 2