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AAD

The Complete Recordings of Enrico Caruso

Volume 9

**Playing
Time
78:14**

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|--|-------------|--|-------------|
| 1 VERDI: La Traviata, Act I:
Brindisi: Libiamo, libiamo | 3:09 | 12 LEONCAVALLO: Les deux sérénades | 3:00 |
| 2 GOMES: Il Guarany, Act I:
Sento una forza indomita | 4:33 | 13 FRANCK: La Procession | 4:26 |
| 3 SZULC: Hantise d'amour | 3:02 | 14 MASSENET: Le Cid, Act III: Ah! tout est
bien fini! Ô Souverain, ô Juge, ô Père! | 4:10 |
| 4 BIZET: Carmen, Act I: Parle-moi de
ma mère (previously unissued) | 4:47 | 15 TOSTI: Luna d'estate | 2:14 |
| 5 BIZET: Carmen, Act I: Parle-moi de
ma mère (unissued on 78 rpm) | 4:49 | 16 DI CAPUA: 'O sole mio | 3:23 |
| 6 TOSTI: La mia canzone | 2:40 | 17 GOUNOD: La Reine de Saba, Act II:
Faiblesse de la race humaine!... | 4:29 |
| 7 PENNINO: Pecchè? | 4:28 | 18 ROTOLI: Mia sposa sarà la
mia bandiera | 4:13 |
| 8 CIOCIANO: Cielo turchino | 2:36 | 19 VERDI: Macbeth, Act IV:
Ah, la paterna mano | 3:23 |
| 9 VERDI: Requiem: Ingemisco | 4:18 | 20 PUCCINI: La Bohème, Act IV:
Vecchia zimarra | 2:05 |
| 10 DONIZETTI: Il Duca d'Alba, Act IV:
Angelo casto e bel | 3:48 | 21 ADAM: Cantique de Noël | 4:17 |
| 11 DENZA: Si vous l'aviez compris | 4:25 | | |

MADE IN
E.C.



Producer and Audio Restoration Engineer: Ward Marston

Thanks to John Bolig and Lawrence F. Holdridge

Tracks 1-12 recorded in New York City • Tracks 13-21 recorded in Camden, New Jersey

Music Notes: Hugh Griffith • All tracks accompanied by the Victor Orchestra
Tracks 1 and 2 with the Metropolitan Opera Chorus • Giulio Setti, Conductor

Tracks 3-10 and 13-21: Walter B. Rogers, Conductor

Track 1: Alma Gluck, Soprano • Track 2: Emmy Destinn, Soprano

Tracks 11 and 12: Mischa Elman, Violin • Gaetano Scognamiglio, Piano

A complete track list can be found on pages 5 and 6 of the booklet

Cover image: Enrico Caruso in New York c. 1915 (Private collection)

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