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AAD

The Complete Recordings of Enrico Caruso

Volume 10

**Playing
Time
76:59**

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1 FAURE: Sancta Maria	3:38	13 DONIZETTI: Chi mi frena in tal momento	3:58
2 CARUSO: Tiempo antico	3:52	(unpublished on 78 rpm)	3:58
3 FOLK SONG arr. COTTRAU: Santa Lucia	4:04	14 DONIZETTI: Chi mi frena in tal momento	4:07
4 TCHAIKOVSKY: Pourquoi?	3:06	15 FLOTOW: M'appari tutt'amor	3:49
5 TCHAIKOVSKY: Pour moi ce jour est tout mystère	4:14	16 GASTALDON: Musica proibita	3:44
6 GODARD: Chanson de juin	4:24	17 DE CRESCENZO: Uocchie celeste	4:33
7 GIORDANO: Come un bel dì di maggio	3:02	18 TOSTI: L'alba separa dalla luce l'ombra (unpublished on 78 rpm)	2:30
8 SAINT-SAËNS: Vois ma misère, hélas	4:39	19 TOSTI: L'alba separa dalla luce l'ombra	2:33
9 BIZET: Je crois entendre encore	4:37	20 RUBINSTEIN: Ah! lumière du jour (unpublished on 78 rpm)	4:02
10 BIZET: De mon amie, fleur endormie	2:15	21 RUBINSTEIN: Ah! lumière du jour	4:18
11 VERDI: Bella figlia dell'amore	4:04		
12 VERDI: Bella figlia dell'amore (unpublished on 78 rpm)	1:31		

MADE IN
CANADA

Producer and Audio Restoration Engineer: Ward Marston

Thanks to Gregor Benko, John R. Bolig and Lawrence F. Holdridge

Tracks 1-7, 15-21 recorded in New York City • Tracks 8-14 recorded in Camden, New Jersey

Track 8 with the Metropolitan Opera Chorus • Giulio Setti, Director

Tracks 1-3: Accompanied by the Victor Orchestra • Walter B. Rogers, Conductor

Tracks 4-9, 11-21: Accompanied by the Victor Orchestra • Josef Pasternak, Conductor

Track 10 accompanied by Francis Lapitino, harp, and Adams, oboe

Booklet Notes: Hugh Griffith

A complete track list can be found on pages 5 and 6 of the booklet

Cover image: Caruso in New York - Photo Mishkin, c. 1911.

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