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The Complete Recordings of Enrico Caruso

Volume 12

Playing
Time
68:50

1 CIAMPI: Nina	2:55	11 GIOÈ: L' m'arricordo 'e Napule	4:32
2 DE CRESCENZO: Première caresse	2:50	12 DONAUDY: Vaghiissima sembianza	3:16
3 DE CURTIS: Senza nessuno	2:55	13 MEYERBEER: L'Africana:	
4 GOMES: Salvator Rosa: Act I: Mia picciarella	3:47	Act III: Deh, ch'io ritorni	4:06
5 BRACCO: Serenata	3:38	14 LULLY: Amadis de Gaule: Act II: Bois épais	3:07
6 FUCITO: Scordame	3:11	15 BARTLETT: A Dream	3:23
7 SECCHI: Love Me or Not	4:10	16 ROSSINI: Petite Messe Solennelle: Domine Deus	4:35
8 HANDEL: Serse: Act I: Ombra mai fu	4:15	17 ROSSINI: Petite Messe Solennelle: Crucifixus	3:14
9 PASADAS: Noche feliz	2:28	18 CARUSO: Liberty Forever	3:09
10 HALÉVY: La Juive:		19 EDWARDS: My Cousin Caruso	2:49
Act IV: Rachel, quand du Seigneur	4:29	20 FRANCHETTI: Germania: Studenti, udite	2:02

Producer and Audio Restoration Engineer: Ward Marston

Thanks to John R. Bolig and Lawrence F. Holdridge

Tracks 1-17 recorded in Camden, NJ with the Victor Orchestra, conducted by Josef Pasternack

Track 18 played by the Victor Military Band • Track 19 sung by Billy Murray

Tracks 1, 3-6, 8, 9, 11-13, sung in Italian • Tracks 2, 10, and 14 sung in French

Tracks 7 and 15 sung in English • Track 9 sung in Spanish • Tracks 16 and 17 sung in Latin

Booklet Notes: Hugh Griffith

A complete track list can be found on pages 5 and 6 of the booklet

Cover image: Enrico Caruso, Mishkin Studio (?), New York, c. 1920

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