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# Complete Beethoven Sonata Society Recordings Vol. 4

## Artur Schnabel (1882-1951)

Playing Time  
61:41

### 1 - 4 Sonata No. 11 in B flat major, Op. 22

24:11

Recorded 12th and 13th April, 1933 in EMI Abbey Road Studio No. 3, London

Matrices: 2B 6616-1, 6617-1, 6618-1, 6619-1, 6620-1 and 6621-4

First issued as HMV DB 2211 to 2213 in Society Volume 5

### 5 - 8 Sonata No. 12 in A flat major, Op. 26

22:18

Recorded 25th to 27th April and 7th May, 1934 in EMI Abbey Road

Studio No. 3, London

Matrices: 2B 6166-2, 6167-2, 6168-2, 6169-1, 6170-2, 6171-4

First issued as HMV DB 2850 to 2852 in Society Volume 9

### 9 - 12 Sonata No. 13 in E flat major, Op. 27, No. 1

15:12

Recorded 1st November, 1932 in EMI Abbey Road Studio No. 3, London

Matrices: 2B 4461-2, 4462-2, 4463-1 and 4464-1

First issued as HMV DB 1820 and 1821 in Society Volume 2

At first reluctant to make recordings, by the 1930s the great pianist Artur Schnabel fully accepted the new technology. His recordings of Beethoven's piano music include all the numbered sonatas, originally issued on subscription by the Beethoven Sonata Society. This, the fourth volume of the Beethoven Piano Sonatas series, presents three sonatas written in 1800 and 1801, including the famous Funeral March of *Op. 26*. Schnabel's legendary performances remain stylistically in tune with the late eighteenth century while at the same time looking forward to the romanticism and self-expression of the nineteenth century, a testimony to the originality and profound musicality of his interpretations.

MADE IN  
E.C.



Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete tracklist can be found on the last page of the booklet

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Artur Schnabel (late 1940s)  
(Private Collection)

