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ADD

Maggie Teyte (1888-1976)

A Vocal Portrait

 Playing Time
2:33:27

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CD 1

- 1 PURCELL: King Arthur: Fairest Isle
- 2 PURCELL: The Libertine:
Nymphs and Shepherds
- 3 MARTINI: Plaisir d'amour
- 4 GRÉTRY: Le tableau parlant:
Vous étiez ce que vous n'êtes plus
- 5 PERGOLESE: La servante maîtresse:
Air de Zerlina
BERLIOZ: Nuits d'été:
- 6 II Le spectre de la rose
- 7 IV Absence
- 8 LISZT: Oh! quand je dors
- 9 TCHAIKOVSKY: Les larmes
- 10 BIZET: Chanson d'avril
- 11 CHAUSSON: Le Colibri
- 12 OFFENBACH: La Périhole:
Tu n'es pas beau...Je t'adore brigand
- 13 MESSAGER: Véronique:
Petite dinde, ah quel outrage...
- 14 DUPARC: Phidylé
- 15 DUPARC: L'invitation au voyage
- 16 SZULC: Clair de lune
- 17 FONTENAILLES: Obstination
- 18 FAURÉ: Après un rêve
- 19 FAURÉ: Nell
- 20 FAURÉ: Clair de lune
- 21 PALADILHE: Psyché
- 22 HAHN: L'heure exquise
- 23 HAHN: Offrande
- 24 HAHN: Si mes vres avaient des ailes

CD 2

- 1-3 DEBUSSY: Fêtes galantes I
- 4-6 DEBUSSY: Fêtes galantes II
- 7-9 DEBUSSY: Trois Chansons de Bilitis
- 10-13 DEBUSSY:
Le Promenoir des deux amants
- 14 DEBUSSY: Proses lyriques:
II De grève
- 15 DEBUSSY: Ariettes oubliées:
V Green
- 16 DEBUSSY: Beau soir
- 17 DEBUSSY: Romance
- 18 RAVEL: Histoires naturelles:
IV Le martin-pêcheur
- 19 RAVEL: Deux épigrammes:
II Anne jouant de l'espinette
- 20-22 RAVEL: Shehérazade
- 23 ELGAR: Pleading
- 24 QUILTER:
Now Sleeps the Crimson Petal
- 25 THOMAS: Night Hymn at Sea
- 26 RUSSELL: By Appointment:
White Roses
- 27 ROMBERG: The Student Prince:
Deep in my heart dear

Maggie Teyte's voice was renowned for its marked purity and perfect placement of tone. Her considerable spontaneity of presence, together with her strong and vivid intuitive skills as an interpreter and great care for diction, ensured her pre-eminence as an artist of international renown. Bringing together many different recordings, made at varying places and times, this wide-ranging and unrivalled programme displays the full range of Maggie Teyte's art, from the operas of Purcell and Pergolesi, to French operetta, and above all, the music of her teachers and contemporaries, Debussy, Hahn and Ravel.

 MADE IN
E.C.


Producer and Audio Restoration Engineer: Ward Marston
With thanks to Raymond Edwards, Jeffrey Miller
and Lawrence F. Holdridge.

www.naxos.com

A complete track list can be found in the booklet
Cover image: Maggie Teyte (Private Collection)

