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Complete  
Beethoven Sonata Society Recordings Vol. 11  
Artur Schnabel (1882-1951)

Playing  
Time  
78:29

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1	34	Thirty-Three Variations on a Waltz by Anton Diabelli in C major, Op. 120	53:39
		Recorded 30th October and 2nd November, 1937 in EMI Abbey Road Studio No. 3	
		Matrices: 2EA 5540-1, 5541-1, 5542-1, 5543-1, 5544-1, 5545-3, 5546-2, 5547-2, 5548-1, 5549-1, 5550-1, 5551-1, 5552-3 and 5553-3	
		First issued as HMV DB 3519 through 3525 in Society Volume 13	
		Bagatelles, Op. 126	19:56
	35	No. 1 in G major: Andante con moto	3:12
	36	No. 2 in G minor: Allegro	3:04
	37	No. 3 in E flat major: Andante	2:40
	38	No. 4 in B minor: Presto	3:54
	39	No. 5 in G major: Quasi allegretto	1:35
	40	No. 6 in E flat major: Presto	5:29
		Recorded 13th January, 1937 in EMI Abbey Road Studio No. 3	
		Matrices: 2EA 4530-1, 4531-1, 4532-4, 4533-1, 4534-1 and 4535-1	
		First issued as HMV DB 3626 through 3628 in Society Volume 14	
	41	Rondo a capriccio in G major, Op. 129, 'Rage over a lost penny'	4:54
		Recorded 13th January, 1937 in EMI Abbey Road Studio No. 3	
		Matrix: 2EA 4529-1	
		First issued as HMV DB 3629 in Society Volume 14	

This final release in the Naxos re-issue of the complete Beethoven Sonata Society recordings made during the 1930s by Artur Schnabel, features the monumental *Diabelli Variations*, a work so daunting that even by the twentieth century few pianists ventured to play it in public. Almost twenty years after the recording first appeared, Schnabel's biographer, César Saerchinger, wrote of the great pianist's enormous contribution to the Beethoven discography: 'He rejected out of hand the contention that recordings must be made within a certain limited range of dynamics, and he decided that this was one of the main reasons for the smooth but un-plastic, impersonal recordings of performances by artists who certainly could play better than they sounded on records, and for the pale and partial reflections of great masterpieces that already crowded the market.' In today's even more saturated market Schnabel's vibrant performances remain essential documents in the genealogy of Beethoven interpretation.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete tracklist can be found page 6 of the booklet

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Artur Schnabel  
(The Tully Potter Collection)



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