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ADD

Mischa Levitzki (1898-1941)

Complete Recordings Vol. 2

Gramophone Recordings (1927-33)

 Playing  
Time  
78:33

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**SCHUMANN:****Sonata No. 2 in G minor, Op. 22****16:43**

- 1 I. So rasch wie möglich 4:43  
2 II. Andantino: Getragen 4:39  
3 III. Scherzo: Sehr rasch und markiert 1:43  
4 IV. Rondo: Presto 5:35

Recorded 10th March 1933

**LISZT: Piano Concerto No. 1****in E flat major, S.124****18:06**

With the London Symphony Orchestra  
conducted by Sir Landon Ronald

- 5 I. Allegro maestoso 4:55  
6 II. Quasi Adagio 4:32  
7 III. Allegretto vivace 4:10  
8 IV. Allegro marziale animato 4:25

Recorded 11th and 14th November 1929

**9 Hungarian Rhapsody No. 6****in D flat major, S.244****7:24**

Recorded 15th December 1927

**10 Hungarian Rhapsody No. 12 in****C sharp minor, S.244****9:08**

Recorded 16th March 1933

**11 Hungarian Rhapsody No. 13****in A minor, S.244****9:03**

Recorded 16th March 1933

**12 Etude de Concert No. 3****in D flat major, S.144 (*Un sospiro*)****4:56**

Recorded 21st November 1928

**13 Etude d'exécution transcendante d'après****Paganini No. 3 in G sharp minor,****'La Campanella', S.140****4:57**

Recorded 16th December 1927

**14 Etude d'exécution transcendante d'après****Paganini No. 3 in G sharp minor,****'La Campanella', S.140****4:55**

Recorded 22nd November 1928

**MOSZKOWSKI:****15 La Jongleuse, Op. 52/4****1:37**

Recorded 16th December 1927

**LEVITZKI:****16 Waltz in A major, Op. 2 (*Valse amour*)****1:44**

Recorded 21 November 1929

Now largely forgotten, the Ukrainian-born American pianist Mischa Levitzki won a considerable reputation for himself, at first in Europe then in the United States. His death in 1941 at the age of 42 was overshadowed by world events, but he had by then secured a position for himself as one of the leading virtuosi of the day. Levitzki's recordings demonstrate a formidable technique, always under control, as well as a lovely sound guided by an unerring ear for subtlety and nuance.

**Producer and Audio Restoration Engineer: Ward Marston**

Special thanks to Gregor Benko, Bryan Crimp, Raymond Edwards,  
Lawrence Holdrige, Peter Lack and Donald Manildi

A complete tracklist can be found in the booklet

Cover Photograph: Mischa Levitzki (1929) (Private Collection)

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