

Playing
Time
78:33

Mischa Levitzki (1898-1941)
Complete Recordings Vol. 2
Gramophone Recordings (1927-33)

8.110769

[ADD]

COMPACT
DISC
DIGITAL AUDIO

SCHUMANN:

Sonata No. 2 in G minor, Op. 22

16:43

- 1 I. So rasch wie möglich 4:43
- 2 II. Andantino: Getragen 4:39
- 3 III. Scherzo: Sehr rasch und markiert 1:43
- 4 IV. Rondo: Presto 5:35

Recorded 10th March 1933

LISZT: Piano Concerto No. 1
in E flat major, S.124

18:06

With the London Symphony Orchestra
conducted by Sir Landon Ronald

- 5 I. Allegro maestoso 4:55
- 6 II. Quasi Adagio 4:32
- 7 III. Allegretto vivace 4:10
- 8 IV. Allegro marziale animato 4:25
- 9 Hungarian Rhapsody No. 6
in D flat major, S.244 7:24
- 10 Hungarian Rhapsody No. 12 in
C sharp minor, S.244 9:08

Recorded 11th and 14th November 1929

Recorded 15th December 1927

Recorded 16th March 1933

11 Hungarian Rhapsody No. 13
in A minor, S.244

9:03

Recorded 16th March 1933

12 Etude de Concert No. 3
in D flat major, S.144 (*Un sospiro*)

4:56

Recorded 21st November 1928

13 Etude d'exécution transcendante d'après
Paganini No. 3 in G sharp minor,
'La Campanella', S.140

4:57

Recorded 16th December 1927

14 Etude d'exécution transcendante d'après
Paganini No. 3 in G sharp minor,
'La Campanella', S.140

4:55

Recorded 22nd November 1928

MOSZKOWSKI:

15 La Jongleuse, Op. 52/4

1:37

Recorded 16th December 1927

LEVITZKI:

16 Waltz in A major, Op. 2 (*Valse amour*)

1:44

Recorded 21 November 1929

Now largely forgotten, the Ukrainian-born American pianist Mischa Levitzki won a considerable reputation for himself, at first in Europe then in the United States. His death in 1941 at the age of 42 was overshadowed by world events, but he had by then secured a position for himself as one of the leading virtuosi of the day. Levitzki's recordings demonstrate a formidable technique, always under control, as well as a lovely sound guided by an unerring ear for subtlety and nuance.

MADE IN
E.C.

LC 05537

NAXOS Historical

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Gregor Benko, Bryan Crimp, Raymond Edwards,
Lawrence Holdridge, Peter Lack and Donald Manildi

A complete tracklist can be found in the booklet

Cover Photograph: Mischa Levitzki (1929) (Private Collection)

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