



8.110774

ADD

Mischa Levitzki (1898-1941)

Complete Recordings Vol. 3

Gramophone/RCA Victor Recordings 1927-38

Playing
Time
76:47

Gramophone Company Ltd., 1927-1933

CHOPIN:

- | | | |
|----|--|------|
| 1 | Prelude in C major, Op. 28 | 0:55 |
| 2 | Prelude in A major, Op. 28, No. 7 | 0:55 |
| 3 | Prelude in F major, Op. 28 No. 23 | 1:24 |
| 4 | Waltz No. 8 in A flat major, Op. 64, No. 3 | 3:00 |
| 5 | Waltz No. 11 in G flat major, Op. 70, No. 1 | 2:26 |
| 6 | Ballade No. 3 in A flat major, Op. 47 | 6:26 |
| 7 | Nocturne No. 5 in F sharp major, Op. 15, No. 2 | 3:48 |
| 8 | Nocturne No. 13 in C minor, Op. 48, No. 1 | 5:04 |
| 9 | Polonaise No. 6 in A flat major, Op. 53 | 6:48 |
| 10 | Scherzo No. 3 in C sharp minor, Op. 39 | 6:01 |

RUBINSTEIN:

- | | | |
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| 11 | Staccato étude, Op. 23, No. 2 | 4:19 |
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RACHMANINOV:

- | | | |
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| 12 | Prelude in G minor, Op. 23, No. 5 | 3:22 |
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RCA Victor, 1938

LEVITZKI:

- | | | |
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| 13 | Waltz in A major, Op. 2 | 1:46 |
| 14 | Arabesque valsante, Op. 6 | 3:23 |

Broadcasts:

26th January 1935:

CHOPIN:

- | | | |
|----|---------------------------------------|------|
| 15 | Opening announcement | 0:56 |
| 16 | Ballade No. 3 in A flat major, Op. 47 | 7:08 |
| 17 | Waltz in C sharp minor, Op. 64, No. 2 | 3:45 |
| 18 | Black Key étude, Op. 10, No. 5 | 1:38 |
| 19 | Prelude in A major, Op. 28, No. 7 | 1:07 |

28th April 1935:

SAINT-SAËNS:

- | | | |
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| 20 | Concerto No. 2 in G minor, Op. 22 | 6:30 |
| 2nd movement: Allegro scherzando with Ford Symphony Orchestra, conducted by Victor Kolar | | |

LEVITZKI:

- | | | |
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| 21 | Arabesque valsante, Op. 6 | 3:36 |
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CHOPIN:

- | | | |
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| 22 | Black Key étude, Op. 10, No. 5 | 1:52 |
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Now largely forgotten, the Ukrainian-born American pianist Mischa Levitzki won a considerable reputation for himself, at first in Europe then in the United States. His death in 1941 at the age of 42 was overshadowed by world events, but he had by then secured a position for himself as one of the leading virtuosi of the day. Levitzki's recordings demonstrate a formidable technique, always under control, as well as a lovely sound guided by an unerring ear for subtlety and nuance. This third volume brings to a close the Naxos edition of Levitzki's complete commercial recordings.

Producer and Audio Restoration Engineer: Ward Marston

Special thanks to Gregor Benko, Bryan Crimp, Raymond Edwards, Lawrence Holdrige and Donald Manildi

A complete tracklist can be found in the booklet

Cover Photograph: Mischa Levitzki (Private Collection)



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