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ADD

## Ludwig van BEETHOVEN

## Piano Concertos Nos. 3 and 5

Benno Moiseiwitsch (1890-1963)

Playing  
Time  
71:37

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**Beethoven:** Piano Concerto No. 3 in C minor, Op. 37

Philharmonia Orchestra, conducted by Sir Malcolm Sargent  
Recorded on tape by HMV at No. 1 Studio, Abbey Road,  
London, 20 December 1950

(Matrices 2EA 15260-2A, 15261-2A, 15262-2A, 15263-2A, 15264-1A, 15265-3A, 15266-3A); catalogue C4160-63

- |                           |              |
|---------------------------|--------------|
| <b>1</b> Allegro con brio | <b>16:10</b> |
| <b>2</b> Largo            | <b>9:17</b>  |
| <b>3</b> Rondo: Allegro   | <b>8:35</b>  |

**Beethoven:** Piano Concerto No. 5 in E flat, Op. 73 "Emperor"

London Philharmonic Orchestra, conducted by George Szell  
Recorded by HMV in the Kingsway Hall, London,  
21 October 1938

(Matrices 2EA 1196-1, 1197-1, 1198-1, 1199-1, 1200-1, 6901-1, 6902-1, 6903-2, 6904-1, 6905-1); catalogue C 3043-47

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|------------------|--------------|
| <b>4</b> Allegro | <b>20:10</b> |
| <b>5</b> Adagio  | <b>7:35</b>  |
| <b>6</b> Rondo   | <b>9:50</b>  |

Benno Moiseiwitsch was one of the great pianists of the twentieth century. When in 1950 he played Beethoven's *Piano Concerto No. 3* on his American tour, the music critic of the *San Francisco News* wrote: 'Mr Moiseiwitsch played superbly and proved a veritable aristocrat of the keyboard... One has rarely heard such a command of tone colouring demonstrated by a keyboard artist'. The highlight of this 1938 recording of the *Emperor*, the work Moiseiwitsch performed in London in March 1963 at his final public appearance, is the beautifully sustained slow movement, with legato passages of poignant beauty.

Audio Restoration Producer: Ward Marston  
With thanks to Donald Manildi

Discographic information has been taken from Benno Moiseiwitsch: An HMV Discography by Bryan Crimp (Appian Publications & Recordings, 1990, Hexham, Northumberland, UK)

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Cover Photograph: Benno Moiseiwitsch, circa 1904 (Private collection)

