

Playing
Time
76:02

Ferruccio Busoni (1866-1924)

and his pupils

Includes Busoni's complete recordings

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| 1 | Bach: Prelude and Fugue No. 1 in C
(from <i>The Well-Tempered Clavier, Book 1</i>) | 3:57 |
| 2 | Bach-Busoni: Chorale Prelude - Rejoice, Beloved Christians | 1:55 |
| 3 | Beethoven-Busoni: Ecossaise in E flat | 1:57 |
| 4 | Chopin: Nocturne in F sharp, Op. 15, No. 2 | 3:34 |
| 5 | Chopin: Prelude in A, Op. 28, No. 7 | 1:04 |
| 6 | Chopin: Etude in G flat, Op. 10, No. 5 ("Black Key")
Mat. 75060; Cat. L 1470 | 1:45 |
| 7 | Chopin: Etude in G flat, Op. 10, No. 5 ("Black Key")
Mat. 75059; Cat. L 1432 | 1:53 |
| 8 | Chopin: Etude in E minor, Op. 25, No. 5 | 3:24 |
| 9 | Liszt: Hungarian Rhapsody No. 13 in A minor
<i>Ferruccio Busoni, Piano</i> | 6:15 |
| 10 | Bach-Busoni: Chaconne, from <i>Partita No. 2 in D minor</i>
<i>for Unaccompanied Violin</i> | 12:15 |
| 11 | Busoni: Albumblatt No. 3: In der Art eines Choralvorspiels | 4:40 |
| 12 | Busoni: Elegy No. 2: All'Italia! In modo napolitano
<i>Egon Petri, Piano</i> | 4:56 |
| 13 | Busoni: Sonatina No. 3: ad usum infantis | 5:39 |
| 14 | Busoni: Sonatina No. 5: in diem nativitatis Christi MCMXVII | 6:02 |
| 15 | Busoni: Sonatina No. 6: Chamber Fantasy on Themes
from Bizet's <i>Carmen</i>
<i>Michael von Zadora, Piano</i> | 6:18 |
| 16-19 | Busoni: Indian Diary, Book 1
<i>Edward Weiss, Piano</i> | 10:27 |

Ferruccio Busoni was one of the greatest pianists of his generation. What remains of his meagre recorded legacy are the published sides from the 1922 English Columbia sessions, as everything else was destroyed in a fire at the Columbia factory a few years later. If the most impressive performance on this disc is Liszt's *Hungarian Rhapsody No. 13* (Busoni gave a famous series of six piano recitals in Berlin of the music of Liszt), the *Bach Chorale* enables us to hear Busoni in one of his own arrangements, with extraordinary finger technique and control of tone. The Chopin *Etudes*, and particularly the *Nocturne*, amply demonstrate the 'iron intellectual discipline' that characterised Busoni's style of Chopin playing in the concert hall. A friend and colleague of Busoni, the now legendary pianist Egon Petri took the mantle of his master upon him after Busoni's death.



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Audio Restoration Producer: Ward Marston

Special thanks to Donald Manildi

A complete tracklist can be found on page 4 of the booklet

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