COMPACT DISC DIGITAL AUDIO

8.110785-86

GILBERT and SULLIVAN
The Sorcerer

ADD

Playing Time 1:59:57

Sir Marmaduke Pointdextre . . . . Fisher Morgan
Alexis . . . . Neville Griffiths
Dr Daly. . . . . Jeffrey Skitch
Notary. . . . . Donald Adams
John Wellington Wells . . . . Peter Pratt
Lady Sangazure . . . . Ann Drummond-Grant
Aline . . . . Muriel Harding
Mrs. Partlett . . . . Beryl Dixon
Constance . . . . Yvonne Dean

Recorded 8th, 10th, 16th, 21st, 23rd, 24th, 29th & 30th July 1953 London

Decca LK 4070/1, London LL 885/6, mx ARL 1800/4

**The D'Oyly Carte Opera Company Chorus
and The New Symphony Orchestra
conducted by Isidore Godfrey**

Originally billed 'an entirely New and Original Modern Comic Opera', *The Sorcerer* was the first full-length G&S operatta. In contrast to the vogue for the frothy opéras-bouffes of Offenbach and others, it was moulded on the burlesque 'Entertainment', the more restrained genre popularised by Gilbert's former colleague, singer-turned-impresario Thomas German Reed. The most under-recorded of the G&S operas, between the two world wars *The Sorcerer* was excluded from the regular D'Oyly Carte repertory. Prior to this complete 1953 release, it made its only appearance on disc, in abridged form, in the 1933 album featuring Darrell Fancourt, Derek Oldham and a select group of prominent inter-war Savoyards.

CD 1		61:42	CD 2		58:15
1	Overture	5:34	1-7	Act II (continued)	20:42
2-17	Act I	41:57	8-22	Highlights from The Sorcerer -	37:33
18-23	Act I	14:11		1933 Recording	

MADE IN CANADA

LC 05537

NAXOS Historical

www.naxos.com

**Archivist & Restoration Producer: David Lennick
Digital Noise Reduction: K&A Productions Ltd.**
A complete track list can be found in the booklet
Cover Image: 'My name is John Wellington Wells. I'm a dealer in magic and spells' from The Sorcerer (Mary Evans Picture Library)

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