

Playing  
Time  
74:49

BEETHOVEN

(1770 – 1827)

RACHMANINOV

(1873 – 1943)

8.110787

ADD



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**BEETHOVEN (1770-1827):**

Piano Concerto No. 5 in E flat major, Op. 73 'Emperor' 37:19

- |   |                      |       |
|---|----------------------|-------|
| 1 | Allegro              | 19:04 |
| 2 | Adagio un poco mosso | 8:33  |
| 3 | Rondo: Allegro       | 9:42  |

Recorded 26th April 1952 in Carnegie Hall, New York City

**RACHMANINOV (1873-1943):**

Piano Concerto No. 3 in D minor, Op. 30 37:29

- |   |                    |       |
|---|--------------------|-------|
| 4 | Allegro non tanto  | 15:23 |
| 5 | Intermezzo: Adagio | 9:52  |
| 6 | Finale: Alla breve | 12:14 |

Recorded 8th and 10th May 1951 in Carnegie Hall,  
New York City

Vladimir Horowitz, Piano

RCA Victor Symphony Orchestra • Fritz Reiner

Although, throughout his long career Horowitz did not often play Beethoven's music in public, the introduction of the LP record in the early 1950s afforded an opportunity to record the *Emperor Concerto* with Fritz Reiner and the RCA Victor Symphony Orchestra. Clarity, poise and beauty, and variety of tone are the outstanding features of this interpretation, about which the British critic, Joan Chissell, wrote in 1990 that 'More than any of Horowitz's records to come my way in recent years, this one leaves me in no doubt as to why he grew into a legend.' Rachmaninov's *Third Concerto* became Horowitz's calling card and a vehicle for his dazzling virtuosity. This 1951 reading is the second of his three commercial recordings.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn  
Cover photo: Vladimir Horowitz (The Tully Potter Collection)



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