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MADE IN
THE EU



8.110789

ADD

Jussi Björling (1911-1960)

Lieder and Songs

(1939-52)

Playing
Time
77:37

- 1 **R. STRAUSS:** Morgen, Op. 27, No. 4 [rec. 1939]
- 2 **R. STRAUSS:** Cäcilie, Op. 27, No. 2
- 3 **BEETHOVEN:** Adelaide, Op. 46
- 4 **SCHUBERT:** An Sylvia, D. 891
- 5 **SCHUBERT:** *Schwanengesang*: Ständchen D. 957 [rec. 1940]
- 6 **SCHUBERT:** An die Leier, D. 737
- 7 **SIBELIUS:** Svarta rosor, Op. 36, No. 1
- 8 **SIBELIUS:** Säv, säv, susa, Op. 36, No. 4
- 9 **GRIEG:** En svane, Op. 25, No. 2
- 10 **GRIEG:** En dröm, Op. 48, No. 6
- 11 **BRAHMS:** Die Mainacht, Op. 43, No. 2
- 12 **R. STRAUSS:** Ständchen, Op. 17, No. 2
- 13 **R. STRAUSS:** Morgen, Op. 27, No. 4 [rec. 1952]
- 14 **SJÖBERG:** Tonerna (1892)
- 15 **SCHUBERT:** Die Allmacht, D. 852
- 16 **SCHUBERT:** Wandrers Nachtlied, D. 768
- 17 **SIBELIUS:** Svarta rosor, Op. 36, No. 1
- 18 **LISZT:** Es muss ein Wunderbares sein, S. 314
- 19 **WOLF:** Verborgeneheit (1888)
- 20 **RACHMANINOV:** Lilacs, Op. 21, No. 5
- 21 **TOSTI:** Ideale (1882)
- 22 **SCHUBERT:** *Schwanengesang*: Ständchen D. 957 [rec. 1952]
- 23 **SCHUBERT:** *Die schöne Müllerin*: Die böse Farbe, D. 795
- 24 **SCHUBERT:** Die Forelle, D. 550

Considered by both critics and public as one of the greatest tenors of the 20th century, Jussi Björling left behind a vast recorded legacy. Volume 5 in the Naxos Jussi Björling Collection features a remarkably varied selection of twenty-one *Lieder* and songs by twelve composers in five languages, including seven by Schubert who always had an important place in Björling's programmes. If a great opera tenor is seldom also a great *Lieder* singer, Björling was one of the very few who had great success in both fields. Volume 1 of the Naxos series (8.110722) features his complete recordings of opera and operetta in Swedish, Volume 2 (8.110740) a selection of songs in Swedish, while Volumes 3 and 4 (8.110754 & 8.110788) focus on opera arias and duets.

Producer and Audio Restoration Engineer: Stefan Lindström SSR AB
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www.naxos.com

A complete track list can be found in the booklet
Cover image: Jussi Björling (Jussi Björling Museum)

