

8.110840



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ADD

BEETHOVEN

(1770-1827)

Symphonies Nos. 5 and 7

Philharmonic-Symphony Orchestra of New York
 Arturo Toscanini (1867-1957)

Playing Time 76:46

NAXOS Historical

TOSCANINI: BEETHOVEN

Symphony No. 5 in C minor, Op. 67

- | | |
|--------------------|-------|
| ① Allegro con brio | 6:18 |
| ② Andante con moto | 10:10 |
| ③ Allegro | 5:03 |
| ④ Allegro | 9:03 |

Recorded during the performance of 9th April, 1933 in Carnegie Hall, New York, on matrices CS-75698-3, 75699-1, 75700-1, 76201-1, 76202-4, 76203-1, 76217-1, 76218-1 and 76219-1.

Unissued on 78 rpm

Symphony No. 7 in A major, Op. 92

- | | |
|---|-------|
| ⑤ Poco sostenuto - Vivace (originally issued Take 1 for Side 1) | 11:49 |
| ⑥ Poco sostenuto - Vivace (substitute Take 2 for Side 1 *) | 11:26 |
| ⑦ Allegretto | 8:46 |
| ⑧ Presto | 7:13 |
| ⑨ Allegro con brio | 6:57 |

Recorded from the 9th-10th April, 1936 in Carnegie Hall, New York, on matrices CS-101200-1 or CS-101200-2 *, 101201-2, 101202-2, 10203-1, 10204-1, 10205-1, 10206-1, 10207-1, 10208-1, 10209-1A.
 First issued on Victor 14097/14101 in album M-317

Producer and Audio Restoration Engineer: Mark Obert-Thorn

05537


www.naxos.com

Cover Photograph: Arturo Toscanini (Private Collection)



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TOSCANINI: BEETHOVEN

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