

8.110842

TOSCANINI: OPERA OVERTURES

NAXOS Historical

COMPACT
DIGITAL AUDIO

8.110842

ADD

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Opera Overtures

Arturo Toscanini

Philharmonic-Symphony Orchestra of New York
(Recorded in 1929 and 1936)

Playing Time 67:55

NAXOS Historical

TOSCANINI: OPERA OVERTURES

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|-----------|--|-------|
| 1 | GLUCK: Orfeo ed Euridice - Dance of the Blessed Spirits. John Amans, Solo Flute
Recorded on 5th April 1929 on matrix CVE-48956-1
First issued on Victor 7138 in album M-65 (<i>First issued alternate take</i>) | 4:51 |
| 2 | Recorded on 5th April 1929 on matrix CVE-48956-3
First issued on Victor 7138 in album M-65 (<i>Second issued alternate take</i>) | 4:43 |
| 3 | Recorded on 21st November 1929 on matrix CVE-48956-4
First issued on Victor 7138 in album M-65 (<i>Originally issued take</i>) | 4:52 |
| | VERDI: La Traviata - Prelude to Act I | |
| 4 | Recorded on 18th March 1929 on Matrix CVE-48936-3
First issued on Victor 6994 | 3:41 |
| | VERDI: La Traviata - Prelude to Act III | |
| 5 | Recorded on 18th March 1929 on Matrix CVE-48937-3
(<i>Alternate take unpublished on 78 rpm</i>) | 3:50 |
| 6 | Recorded on 29th March 1929 on matrix CVE-48942-4
First issued on Victor 6994 | 3:58 |
| | ROSSINI: Il Barbiere di Siviglia - Overture | |
| 7 | Recorded on 21st March 1929 on Matrices CVE-56802-2 and 56803-3
First issued on Victor 7255 (<i>Second issued alternate take of Side One</i>) | 7:25 |
| 8 | Recorded on 21st November 1929 on matrices CVE-56802-3 and 56803-3
First issued on Victor 7255 (<i>Originally issued take of Side One</i>) | 7:22 |
| 9 | Recorded on 21st November 1929 on matrices CVE-56802-4 and 56803-3
First issued on Victor 7255 (<i>First issued alternate take of Side One</i>) | 7:20 |
| | ROSSINI: L'Italiana in Algeri - Overture | |
| 10 | Recorded on 10th April 1936 on Matrices CS-101218-1 and 101219-1
First issued on Victor 14161 | 7:29 |
| | ROSSINI: Semiramide - Overture | |
| 11 | Recorded on 10th April 1936 on Matrices CS-101214-1 and 101215-1, 101216-1 and 101217-1
First issued on Victor 14632/33 in album M-408 | 12:23 |

All tracks recorded in Carnegie Hall, New York City
Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Arturo Toscanini during a recording for NBC
(Private Collection)

