



8.110843

ADD

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 2001 HNH International Ltd. © 2001 HNH International Ltd.

MADE IN  
E.C.

**WAGNER: Lohengrin****1 Prelude to Act I 8:43**

Recorded 9th April 1936 in Carnegie Hall, New York City on matrices CS-94661-3 and 94662-3.  
First issued as Victor 14006 in album M-308.

**2 Prelude to Act III 3:08**

Recorded 9th April 1936 in Carnegie Hall, New York City on matrix CS-94660-3.  
First issued as Victor 14007 in album M-308.

**WAGNER: Götterdämmerung****3 Dawn and Siegfried's Rhine Journey 11:12**

Recorded 8th February 1936 in Carnegie Hall, New York City on matrices CS-94657-2, 94658-2 and 94659-1.  
First issued as Victor 14007/8 in album M-308.

**4 WAGNER: Siegfried Idyll 16:05**

Recorded 8th February 1936 in Carnegie Hall, New York City on matrices CS-94663-1, 94664-1, 94665-1 and 94666-1.  
First issued as Victor 14009/10 in album M-308.

**WAGNER • BRAHMS**

Excerpts from Lohengrin and Götterdämmerung  
Siegfried Idyll • Variations on a Theme by Haydn

Philharmonic-Symphony Orchestra of New York  
Arturo Toscanini

Playing  
Time  
55:24

**BRAHMS:****Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale) 16:15****5 Chorale St. Antoni: Andante 2:00****6 Variation I: Poco più animato 1:08****7 Variation II: Più vivace 0:51****8 Variation III: Con moto 1:43****9 Variation IV: Andante con moto 2:01****10 Variation V: Vivace 0:50****11 Variation VI: Vivace 1:05****12 Variation VII: Grazioso 2:05****13 Variation VIII: Presto non troppo 0:53****14 Finale: Andante 3:38**

Recorded 10 April 1936 in Carnegie Hall, New York City on matrices CS-101210-1, 101211-1, 101212-2 and 101213-1.  
First issued as Victor 14374/5 in album M-355.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Arturo Toscanini (Private Collection)

