

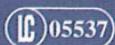
Sanctuary of the Heart • In a Persian Market

Orchestras conducted by the Composer,
Ray Noble, Charles Prentice and Henry Geehl

(All tracks recorded in London between 1917 and 1939)

1	The Sacred Hour - Rêverie	3:54
2	Bells across the Meadows	4:08
3	In a Fairy Realm - Suite	11:39
	a) The Moonlit Glade	
	b) The Queen-Fairy Dances	
	c) The Gnomes' March	
4	Algerian Scene	4:18
5	Fairy Butterfly	4:00
6	King Cupid	3:36
7	In the Mystic Land of Egypt	6:14
8	Wedgwood Blue	3:48
9	Sanctuary of the Heart	5:54
10	In a Persian Market	6:31
11	A Dream of Christmas	3:56
12	In a Monastery Garden	3:51

Though a quintessentially British composer, Albert Ketèlbey achieved enormous fame throughout Europe as both a composer and a conductor. As a composer his deft melodic touch and sentimental charm placed him alongside Eric Coates as a master of the light music genre, while he simultaneously forged a highly successful career as a conductor, performing with some of Europe's leading orchestras, including the Concertgebouw Orchestra of Amsterdam. These treasurable recordings represent the authoritative versions of some of the best-loved English music of the early twentieth century.



Cover Picture from a private collection

Producer and Audio Restoration Engineer: Peter Dempsey

A complete track and artist list can be found on page 5 of the booklet

