



8.110848

ALBERT KETËLBEY

(1875-1959)

Sanctuary of the Heart • In a Persian Market

Orchestras conducted by the Composer,
Ray Noble, Charles Prentice and Henry Gehl

(All tracks recorded in London between 1917 and 1939)

ADD

Playing
Time
61:42

- | | | |
|-----------|------------------------------------|--------------|
| 1 | The Sacred Hour - Rêverie | 3:54 |
| 2 | Bells across the Meadows | 4:08 |
| 3 | In a Fairy Realm - Suite | 11:39 |
| | a) The Moonlit Glade | |
| | b) The Queen-Fairy Dances | |
| | c) The Gnomes' March | |
| 4 | Algerian Scene | 4:18 |
| 5 | Fairy Butterfly | 4:00 |
| 6 | King Cupid | 3:36 |
| 7 | In the Mystic Land of Egypt | 6:14 |
| 8 | Wedgwood Blue | 3:48 |
| 9 | Sanctuary of the Heart | 5:54 |
| 10 | In a Persian Market | 6:31 |
| 11 | A Dream of Christmas | 3:56 |
| 12 | In a Monastery Garden | 3:51 |

Though a quintessentially British composer, Albert Ketëlbey achieved enormous fame throughout Europe as both a composer and a conductor. As a composer his deft melodic touch and sentimental charm placed him alongside Eric Coates as a master of the light music genre, while he simultaneously forged a highly successful career as a conductor, performing with some of Europe's leading orchestras, including the Concertgebouw Orchestra of Amsterdam. These treasurable recordings represent the authoritative versions of some of the best-loved English music of the early twentieth century.

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Producer and Audio Restoration Engineer: Peter Dempsey

A complete track and artist list can be found on page 5 of the booklet

