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[ADD]

Kerstin Thorborg, Contralto * • Charles Kullman, Tenor †
Vienna Philharmonic Orchestra • Bruno Walter

Playing
Time
72:02

1 Adagietto from Symphony No. 5 in C sharp minor 8:10

Recorded 19th January 1938 in the Musikvereinsaal, Vienna
Matrices 2VH 7049-2A and 7050-2A. First issued on HMV DB 3406.

**2 "Ich bin der Welt abhanden gekommen" 5:56
from the Rückert Lieder ***

Recorded during the performance of 24th May 1936
in the Musikvereinsaal, Vienna
Matrices CHA 744-1 and 745-1. First issued on Columbia LB 45.

Das Lied von der Erde 57:57

3 Das Trinklied vom Jammer der Erde † 8:29

4 Der Einsame im Herbst * 8:36

5 Von der Jugend † 3:05

6 Von der Schönheit * 6:23

7 Der Trunkene im Frühling † 4:15

8 Der Abschied * 26:57

Recorded during the performance of 24th May 1936
in the Musikvereinsaal, Vienna
Matrices CHAX 125-2, 126-2, 127-2, 128-2, 129-2, 130-2, 131-2, 132-2, 133-2,
134-3, 135-2, 136-2, 137-2 and 138-2.
First issued on Columbia ROX 165 through 171.

Mahler composed *Das Lied von der Erde* in ill health towards the end of his life, and he died before the work's première took place in 1911, conducted by his close friend Bruno Walter. Incredibly, it took another 25 years before the work was first recorded, once again conducted by Walter, with the Vienna Philharmonic Orchestra, which in 1936 would have included musicians who had played under Mahler himself. Not since this recorded première from 1936 has the sophistication of Mahler's visionary masterpiece been so closely preserved. To complete the programme Walter conducts the tender *Adagietto* from the *Fifth Symphony*, undoubtedly Mahler's best-loved work.

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Cover Photograph: Bruno Walter - circa 1940 (Private Collection)

