

ADD

Playing Time  
69:27

## 8.110855 WAGNER • R. STRAUSS • MAHLER

Concertgebouw Orchestra of Amsterdam (tracks 1-3, 6 and 7)  
Philharmonic-Symphony Orchestra of New York (tracks 4 and 5)

Willem Mengelberg (1871-1951)

(Historical Recordings 1926 - 1940)



8.110855

MENGELBERG • Wagner / R. Strauss / Mahler

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E.C.[www.naxos.com](http://www.naxos.com)

A complete tracklist can be found in the booklet.

Cover Photograph: Willem Mengelberg in Amsterdam, 1935ca.  
(Private Collection)

Producer &amp; Audio Restoration Engineer: Mark Obert-Thorn

① WAGNER: *Tannhäuser* Overture (Dresden version) 13:24Recorded on 9th May, 1932 in the Concertgebouw, Amsterdam.  
First issued on Columbia LX 170 and 171② WAGNER: *Lohengrin* – Prelude to Act I 8:31Recorded on 10th June, 1927 in the Concertgebouw, Amsterdam.  
First issued on Columbia L 1948③ WAGNER: *Die Meistersinger von Nürnberg* – Prelude to Act IRecorded on 13th November, 1940 in the Concertgebouw, Amsterdam.  
First issued on Telefunken SK 3137④ WAGNER: *Siegfried* –Forest Murmurs (Act II) 8:13  
Recorded on 14th December, 1928 in Carnegie Hall, New York. First issued on Victor 7192

⑤ HUMPERDINCK:

*Hänsel und Gretel* Overture 6:28  
Recorded on 14th January, 1930 in Liederkranz Hall, New York. First issued on Victor 7436⑥ R. STRAUSS: *Don Juan*, Op. 20 16:33Recorded on 8th November, 1938 in the Concertgebouw, Amsterdam.  
First issued on Telefunken SK 2743 and 2744

⑦ MAHLER: Adagietto from Symphony No. 5 in C sharp minor 7:09

Recorded in May, 1926 in the Concertgebouw, Amsterdam. Matrix nos.: WAX 1548 and 1549.  
First issued on Columbia L 1798

On the present disc, Mengelberg conducts the two orchestras with which he was closely associated during his distinguished career. A fervent supporter of Mahler, Mengelberg's reading of the *Adagietto* from Mahler's *Fifth Symphony* is of great importance, coming only 25 years after the work's première, and remains one of the best versions on record. Almost all the recordings of Mengelberg conducting Wagner are to be heard on this disc, their characteristic intensity and drama brought to the fore in restorations of the highest quality.

