

ADD

Playing
Time
69:27

8.110855

WAGNER • R. STRAUSS • MAHLER

Concertgebouw Orchestra of Amsterdam (tracks 1-3, 6 and 7)

Philharmonic-Symphony Orchestra of New York (tracks 4 and 5)

Willem Mengelberg (1871-1951)

(Historical Recordings 1926 - 1940)

- ① **WAGNER: Tannhäuser Overture**
(Dresden version) 13:24
Recorded on 9th May, 1932
in the Concertgebouw, Amsterdam.
First issued on Columbia LX 170 and 171
- ② **WAGNER: Lohengrin – Prelude to Act I** 8:31
Recorded on 10th June, 1927 in the
Concertgebouw, Amsterdam.
First issued on Columbia L 1948
- ③ **WAGNER: Die Meistersinger
von Nürnberg – Prelude to Act I** 9:08
Recorded on 13th November, 1940
in the Concertgebouw, Amsterdam.
First issued on Telefunken SK 3137
- ④ **WAGNER: Siegfried –
Forest Murmurs (Act II)** 8:13
Recorded on 14th December, 1928 in Carnegie
Hall, New York. First issued on Victor 7192
- ⑤ **HUMPERDINCK:
Hänsel und Gretel Overture** 6:28
Recorded on 14th January, 1930 in Liederkranz
Hall, New York. First issued on Victor 7436

- ⑥ **R. STRAUSS: Don Juan, Op. 20** 16:33
Recorded on 8th November, 1938 in the
Concertgebouw, Amsterdam.
First issued on Telefunken SK 2743 and 2744
- ⑦ **MAHLER: Adagietto from
Symphony No. 5 in C sharp minor** 7:09
Recorded in May, 1926 in the Concertgebouw,
Amsterdam. Matrix nos.: WAX 1548 and 1549.
First issued on Columbia L 1798

On the present disc, Mengelberg conducts the two orchestras with which he was closely associated during his distinguished career. A fervent supporter of Mahler, Mengelberg's reading of the *Adagietto* from Mahler's *Fifth Symphony* is of great importance, coming only 25 years after the work's première, and remains one of the best versions on record. Almost all the recordings of Mengelberg conducting Wagner are to be heard on this disc, their characteristic intensity and drama brought to the fore in restorations of the highest quality.

www.naxos.com

A complete tracklist can be found in the booklet.

Cover Photograph: Willem Mengelberg in Amsterdam, 1935ca.
(Private Collection)

Producer & Audio Restoration Engineer: Mark Obert-Thorn



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