



8.110856

## BEETHOVEN

ADD

**Playing Time**  
**73:37**

 Vienna Philharmonic Orchestra (tracks 1-4 and 12)  
 London Symphony Orchestra (tracks 5-9 and 11)  
 London Philharmonic Orchestra (track 10)

**Felix Weingartner (1863-1942)**
**Symphony No. 1 in C major, Op. 21** 21:12

1	Adagio molto – Allegro con brio	6:54
2	Andante cantabile con moto	6:20
3	Menuetto: Allegro molto e vivace	3:27
4	Finale: Adagio – Allegro molto e vivace	4:21

Recorded 19th October, 1937 in the  
Mittlerer Konzerthaussaal, Vienna

**Symphony No. 2 in D major, Op. 36** 29:54

5	Adagio molto – Allegro con brio	9:45
6	Larghetto	10:09
7	Scherzo: Allegro	3:15
8	Allegro molto	6:36

Recorded 2nd March, 1938  
in EMI Abbey Road Studio No. 1, London

**9 Leonore Overture No. 2, Op. 72a** 12:48

Recorded 14th February, 1938  
in EMI Abbey Road Studio No. 1, London

**10 Fidelio: Overture, Op. 72b** 5:56

Recorded 7th October, 1938  
in EMI Abbey Road Studio No. 1, London

**11 The Ruins of Athens:**

Overture, Op. 113	3:37
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Recorded 29th February, 1940  
in Kingsway Hall, London

**12 The Creatures of Prometheus:**

Overture, Op. 43	4:33
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Recorded 25th February, 1936  
in the Mittlerer Konzerthaussaal, Vienna

The legendary conductor Felix Weingartner was renowned for his interpretation of the classical repertoire, particularly the music of Beethoven, and was the first to conduct all the Beethoven symphonies on record. Neville Cardus said of the maestro: 'He belongs to the cultured epoch of music, the epoch of good manners and taste – and sound scholarship.' The present release is the first in a series devoted to Weingartner that will include the conductor's own orchestration of the *Hammerklavier Sonata*.

 MADE IN  
E.C.

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
Cover Photograph: Felix Weingartner, circa 1938 (Private Collection)

**Archivist & Restoration Producer: Mark Obert-Thorn**


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