



8.110857

ADD

Franz
LEHÁR
(1870-1948)

Playing
Time
74:35

NAXOS Historical

Lehár conducts Lehár

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*Vienna Philharmonic Orchestra • Zurich Tonhalle Orchestra
Franz Lehár

- 1 Musikalische Memoiren, Orchestral Rhapsody (Vienna, 1940)*

DAS LAND DES LÄCHELNS (The Land of Smiles):

- 2 Overture (Zurich, 19 June 1947)

EVA:

- 3 Waltz (Wär es auch nichts als ein augenblick) (Zurich, 19 June 1947)
4 Wär es auch nichts als ein traum (Zurich, 25 June 1947)

ZIGEUNERLIEBE (Gypsy Love):

- 5 Overture (Zurich, 23 June 1947)

DER GRAF VON LUXEMBOURG (The Count of Luxembourg):

- 6 Waltz (Zurich, 25 June 1947)
7 Waltz-Intermezzo (Zurich, 23 June 1947)

DIE LUSTIGE WITWE (The Merry Widow):

- 8 Overture (1940) (Zurich, 17 June 1947)

WIENER FRAUEN (Viennese Women):

- 9 Overture (Zurich, 25 June 1947)
10 Gold und Silber Walzer, Op. 75 (Gold and Silver Waltz)
(Zurich, 19 June 1947)

The world-famous composer of *The Merry Widow* (1905), Franz Lehár, was born in Komáron, Hungary. A major influence in twentieth century Viennese operetta, he was the author of more than 30 scores in the genre, including *The Count of Luxembourg* (1909), *Gypsy Love* (1910), *Eva* (1911), and *The Land of Smiles* (1929). After studying violin at the Prague Conservatoire, Lehár played in military bands before turning his attention to the theatre. A master of nostalgia and lush, infectious vocal melodies, he was also, as these late recordings illustrate, a stylish arranger and a sensitive conductor of his own creations.

MADE IN
E.C.



Producer and Audio Restoration Engineer: David Lennick
From the collections of David Lennick and Claude G. Arnold
Digital Noise Reduction: Graham Newton
A detailed tracklist can be found in the booklet.

www.naxos.com

Cover Photograph: Franz Lehár (Lebrecht Collection)

