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MADE IN  
E.C.



8.110858

RICHARD WAGNER (1813-1883)

Overtures and Preludes

Berlin State Opera Orchestra

Karl Muck (1859-1940)

(Historical Recordings 1927 - 1929)

ADD

Playing  
Time  
75:43

1 Die Meistersinger von Nürnberg – Prelude to Act I	8:31
2 Götterdämmerung – Siegfried's Funeral Music (Act III)	7:59
3 Tristan und Isolde – Prelude to Act I	12:01
4 Der fliegende Holländer – Overture	9:59
5 Tannhäuser – Overture (Dresden version)	16:01
6 Lohengrin – Prelude to Act III	3:38
7 Siegfried Idyll	17:35

Karl Muck was a largely self-taught musician, who in his formative years divided his time between musical activities and linguistic studies in Heidelberg and Leipzig. Appointed principal conductor of the Berlin State Opera in 1892, Muck substantially consolidated his position as one of the leading exponents of Wagner. As well as guest conducting all over Europe, including at Covent Garden in London, at Bayreuth in 1901 he conducted *Parsifal* (excerpts from the 1927 Bayreuth recording are available on Naxos 8.110049-50), a work with which he maintained a special affinity and which he continued to conduct there for the next three decades. His strict rehearsal technique and fidelity to the score became the stuff of legend, as did his irascible temperament if these demands were not fully met by his collaborators. Nevertheless, Muck's special authority had the advantage of being borne of direct contact with Wagner's own time, and his style is characterised by a common sense of form, pace and structure that lends deep-rooted conviction to the music without overstatement or flamboyance.

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Karl Muck at Bayreuth, outside Villa Wahnfried  
(Lebrecht Music Collection)

A complete track list can be found on page 5 of the booklet

Producer & Audio Restoration Engineer: Mark Obert-Thorn

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