



8.110862

BEETHOVEN

ADD

Playing Time
73:32

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A complete tracklist can be found in the booklet
 Cover Photograph: Felix Weingartner c.1935 (Photo Fayer/Private Collection)

Archivist & Restoration Producer: Mark Obert-Thorn

Incidental Music to Goethe's Egmont, Op. 84	14:46	Symphony No. 8 in F major, Op. 93	23:34
[1] Overture	8:29	[8] Allegro vivace e con brio	7:19
Recorded 19th October, 1937 in the Mittlerer Konzerthaussaal, Vienna		[9] Allegretto scherzando	3:39
Matrices: CHAX 7006-2 and 7007-2A		[10] Tempo di Menuetto	4:13
First issued on Columbia LX 690		[11] Allegro vivace	8:13
[2] No. 3 – Entr'acte No. 2 (Larghetto)	3:28	Recorded 26th February, 1936 in the Grosser Musikvereinsaal, Vienna	
[3] No. 7 – Clärchens Tod	2:49	Matrices: CHAX 89-2A, 90-2A, 91-2A, 92-3, 93-1 and 94-3	
Recorded 7th October, 1938 in EMI Abbey Road Studio No. 1, London		First issued on Columbia LX 563 through 565	
Matrices: CAX 8358-1 and 8359-1			
First issued on Columbia LX 771 and 812			

The legendary conductor Felix Weingartner was renowned for his interpretation of the classical repertoire, particularly the music of Beethoven, and was the first to conduct all the Beethoven symphonies on record. The present release includes the *Seventh* and *Eighth* symphonies performed by a pre-War Vienna Philharmonic Orchestra, whose guardianship of Beethovenian tradition lends these readings special authority and force. Two of the more memorable movements from *Egmont* add context to the dramatic overture.

