



8.110863

BEETHOVEN

Vienna State Opera Chorus
Vienna Philharmonic Orchestra
London Philharmonic Orchestra*

Felix Weingartner (1863-1942)

ADD

Playing
Time
74:04

1 The Consecration of the House Overture, Op. 124* 10:46

Recorded 7th October 1938 in EMI Abbey Road Studio No. 1, London

Matrices: CAX 8354-1, 8355-1 and 8356-1

First issued on Columbia LX 811 and 812

Symphony No. 9 in D Minor, Op. 125 "Choral" 63:18

- | | | |
|-----------|--|--------------|
| 2 | I Allegro ma non troppo, un poco maestoso | 15:30 |
| 3 | II Molto vivace | 10:01 |
| 4 | III Adagio molto e cantabile | 14:47 |
| 5 | IV Finale | 22:53 |
| 6 | - Presto | 5:47 |
| 7 | - Presto | 3:37 |
| 8 | - Allegro assai vivace | 4:32 |
| 9 | - Andante maestoso | 2:37 |
| 10 | - Allegro energico, sempre ben marcato | 2:00 |
| 11 | - Allegro ma non tanto | 2:39 |
| | - Poco allegro stringendo il tempo, sempre più allegro | 1:39 |

Luise Helletsgruber, Soprano • Rosette Anday, Contralto

Georg Maikl, Tenor • Richard Mayr, Bass

Recorded 2nd - 4th February 1935 in the

Mittlerer Konzerthausaal, Vienna

Matrices: CHAX 61-3A, 62-3A, 63-3A, 64-3A, 65-1A, 66-2A, 67-2A,

68-2A, 69-2, 70-2A, 71-4A, 72-3A, 73-2, 74-1, 75-2, 76-2A

First issued on Columbia LX 413 through 420

The legendary conductor Felix Weingartner was renowned for his expressive interpretation of the classical repertoire, particularly the music of Beethoven, and was the first to conduct all the Beethoven symphonies on record. This 1935 recording of the Ninth was instantly hailed as a landmark performance, and it has rarely been out of the catalogue ever since. Weingartner ably demonstrates the hallmark of a great conductor, allowing the music to breathe by creating the illusion of not imposing his own personality on it. Neville Cardus said of the maestro: "He belongs to the cultured epoch of music, the epoch of good manners and taste – and sound scholarship."

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www.naxos.com


Cover Photograph: Felix Weingartner (Lebrecht Collection)

Archivist & Restoration Producer: Mark Obert-Thorn

