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ADD

## BEETHOVEN • SCHUBERT

(1770-1827)

(1797-1828)

Concertgebouw Orchestra of Amsterdam

Willem Mengelberg (1871-1951)

Playing  
Time  
68:30

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**BEETHOVEN: The Creatures of Prometheus, Op. 43**

- 1 **Overture** 4:43  
2 **Allegretto** 1:40  
3 **Finale** 3:05

Recorded 1st November, 1942 in the Concertgebouw, Amsterdam

Matrices: 027008 and 027009

First issued on Capitol-Telefunken P-8078 (LP)

**4 BEETHOVEN: Coriolan - Overture, Op. 62** 7:37

Recorded 1st June, 1931 in the Concertgebouw, Amsterdam

Matrices: WAX 6128-2 and 6129-2

First issued on Columbia LX 167

**5 BEETHOVEN: Leonore Overture No. 1, Op. 138** 8:59

Recorded 2nd June, 1931 in the Concertgebouw, Amsterdam

Matrices: WAX 6132-1 and 6133-2

First issued on Columbia LX 160

**6 BEETHOVEN: Leonore Overture No. 3, Op. 72a** 13:01

Recorded 30th May, 1930 in the Concertgebouw, Amsterdam

Matrices: WAX 5593-2, 5594-2 and 5595-2

First issued on Columbia LX 129 and 130

**7 BEETHOVEN: Egmont - Overture, Op. 84** 7:59

Recorded 2nd June, 1931 in the Concertgebouw, Amsterdam

Matrices: WAX 6130-2 and 6131-2

First issued on Columbia LX 161

**8 BEETHOVEN: Symphony No. 8 in F major, Op. 93 II: Allegro scherzando** 3:56

Recorded 10th June, 1927 in the Concertgebouw, Amsterdam

Matrix: WAX 2844-1

First issued on Columbia L 1973

**9 BEETHOVEN: The Ruins of Athens, Op. 113 - Turkish March** 3:06

Recorded 1st November, 1942 in the Concertgebouw, Amsterdam

Matrix: 027010

First issued on Telefunken SK 3713

**10 SCHUBERT: Marche militaire in D major, Op. 51, No. 1 (D.733)** 4:29

Recorded 17th April, 1942 in the Concertgebouw, Amsterdam

Matrix: 026416-51

First issued on Telefunken SK 3244

**11 SCHUBERT: Rosamunde Overture (Die Zauberharfe) (D.644)** 9:15

Recorded 30th November, 1938 in the Concertgebouw, Amsterdam

Matrices: 023713 and 023714

First issued on Telefunken SK 3008

**Producer and Audio Restoration Engineer: Mark Obert-Thorn**

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Cover Photograph: Mengelberg during a performance with the Royal Concertgebouw Orchestra, Spring 1936

