

Playing
Time
68:30

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[ADD]BEETHOVEN • SCHUBERT
(1770-1827) (1797-1828)
Concertgebouw Orchestra of Amsterdam
Willem Mengelberg (1871-1951)

BEETHOVEN: The Creatures of Prometheus, Op. 43

[1] Overture
[2] Allegretto
[3] Finale

Recorded 1st November, 1942 in the Concertgebouw, Amsterdam

Matrices: 027008 and 027009

First issued on Capitol-Telefunken P-8078 (LP)

[4] BEETHOVEN: Coriolan - Overture, Op. 62 7:37

Recorded 1st June, 1931 in the Concertgebouw, Amsterdam
Matrices: WAX 6128-2 and 6129-2

First issued on Columbia LX 167

[5] BEETHOVEN: Leonore Overture No. 1,
Op. 138

Recorded 2nd June, 1931 in the Concertgebouw, Amsterdam
Matrices: WAX 6132-1 and 6133-2

First issued on Columbia LX 160

[6] BEETHOVEN: Leonore Overture No. 3,
Op. 72a

Recorded 30th May, 1930 in the Concertgebouw, Amsterdam
Matrices: WAX 5593-2, 5594-2 and 5595-2

First issued on Columbia LX 129 and 130

[7] BEETHOVEN: Egmont - Overture, Op. 84 7:59

Recorded 2nd June, 1931 in the Concertgebouw, Amsterdam
Matrices: WAX 6130-2 and 6131-2

First issued on Columbia LX 161

[8] BEETHOVEN: Symphony No. 8 in F major, Op. 93

[I] Allegro scherzando

1:40 Recorded 10th June, 1927 in the Concertgebouw, Amsterdam
3:05 Matrix: WAX 2844-1

First issued on Columbia L 1973

[9] BEETHOVEN: The Ruins of Athens, Op. 113
- Turkish March

3:06

Recorded 1st November, 1942 in the Concertgebouw, Amsterdam

Matrix: 027010

First issued on Telefunken SK 3713

[10] SCHUBERT: Marche militaire in D major,
Op. 51, No. 1 (D.733)

4:29

Recorded 17th April, 1942 in the Concertgebouw, Amsterdam

Matrix: 026416-51

First issued on Telefunken SK 3244

[11] SCHUBERT: Rosamunde Overture
(Die Zauberharfe) (D.644)

9:15

Recorded 30th November, 1938 in the Concertgebouw, Amsterdam

Matrix: 023713 and 023714

First issued on Telefunken SK 3008

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Cover Photograph: Mengelberg during a performance with the
Royal Concertgebouw Orchestra, Spring 1936

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