



ADD

8.110865

Playing Time  
67:05

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Booklet notes in English  
Made in Germany

The paradox of Furtwängler's art lies in his mastery in revealing a work's musical architecture, while at the same time approaching each performance with spontaneity and a fresh outlook. Throughout his career Furtwängler was renowned as 'the deepest and most satisfying of all Wagner conductors'. In this recording of the *Prelude* and *Liebestod* from *Tristan und Isolde*, the creation and resolution of an intense dramatic atmosphere within the space of less than 20 minutes has rarely been equalled and never surpassed. Beginning with a blistering account of Tchaikovsky's *Symphony No. 6*, this new release restores to the catalogue two major documents of recording history.

**Pyotr Il'yich**  
**TCHAIKOVSKY**  
(1840–1893)

**Richard**  
**WAGNER**  
(1813–1883)

**TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74 'Pathétique'** **48:39**

- |          |                                    |              |
|----------|------------------------------------|--------------|
| <b>1</b> | <b>Adagio – Allegro non troppo</b> | <b>20:05</b> |
| <b>2</b> | <b>Allegro con grazia</b>          | <b>8:52</b>  |
| <b>3</b> | <b>Allegro molto vivace</b>        | <b>9:19</b>  |
| <b>4</b> | <b>Finale: Adagio lamentoso</b>    | <b>10:23</b> |

**WAGNER: Tristan und Isolde** **18:27**

- |          |                         |              |
|----------|-------------------------|--------------|
| <b>5</b> | <b>Prelude to Act I</b> | <b>11:23</b> |
| <b>6</b> | <b>Liebestod</b>        | <b>7:04</b>  |

**Berlin Philharmonic Orchestra**  
**Wilhelm Furtwängler (1886–1954)**

A detailed track list can be found inside the booklet.

Recorded: October–November **1–4** and 11 February **5–6** 1938 in Berlin, Germany

Producer and audio restoration engineer: Mark Obert-Thorn • Booklet notes: Ian Julier

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Cover image: *Wilhelm Furtwängler*, courtesy of the Lebrecht Music Collection