

The paradox of Furtwängler's art lies in his mastery in revealing a work's musical architecture, while at the same time approaching each performance with spontaneity and a fresh outlook. Throughout his career Furtwängler was renowned as 'the deepest and most satisfying of all Wagner conductors'. In this recording of the *Prelude* and *Liebestod* from *Tristan und Isolde*, the creation and resolution of an intense dramatic atmosphere within the space of less than 20 minutes has rarely been equalled and never surpassed. Beginning with a blistering account of Tchaikovsky's *Symphony No. 6*, this new release restores to the catalogue two major documents of recording history.

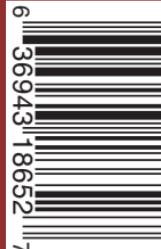


ADD

8.110865

Playing Time

67:05



© 2003 & © 2021 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com

Pyotr Il'yich TCHAIKOVSKY (1840–1893) Richard WAGNER (1813–1883)

TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74 'Pathétique'

- | | | |
|----------|-----------------------------|-------|
| 1 | Adagio – Allegro non troppo | 20:05 |
| 2 | Allegro con grazia | 8:52 |
| 3 | Allegro molto vivace | 9:19 |
| 4 | Finale: Adagio lamentoso | 10:23 |

WAGNER: Tristan und Isolde

- 5 Prelude to Act I 11:23
 - 6 Liebestod 7:04

Berlin Philharmonic Orchestra Wilhelm Furtwängler (1886–1954)

A detailed track list can be found inside the booklet.

Recorded: October–November [1–4] and 11 February [5–6] 1938 in Berlin, Germany

Producer and audio restoration engineer: Mark Obert-Thorn • Booklet notes: Jan Julier

Special thanks to Michael Gartz, Richard Kaplan and Don Tait for providing source material for this project.

Cover image: *Wilhelm Furtwängler*, courtesy of the Lebrecht Music Collection