



8.110867

SIBELIUS

ADD

London Philharmonic Orchestra

Playing Time  
79:05

## Sir Thomas Beecham (1879-1961)

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<p>1 <b>En Saga – Tone Poem, Op. 9</b> Recorded on 14th November, 1938 in EMI Abbey Road Studio No.1, and on 7th July, 1939 in Kingsway Hall, London. First issued on HMV DB 3888 and 3889</p> <p>2 <b>Lemminkäinen's Return (No. 4 of Lemminkäinen's Legends, Op. 22)</b> Recorded on 12th October, 1937 in EMI Abbey Road Studio No.1, London First issued on HMV DB 3355 and 3356.</p> <p>3 <b>The Bard – Tone Poem, Op. 64</b> Recorded on 15th November, 1938 in EMI Abbey Road Studio No.1, London First issued on HMV DB 3891.</p> <p>4 <b>Festivo (Scènes historiques, Op. 25 No. 3)</b> Recorded on 14th December, 1935 in EMI Abbey Road Studio No.1, London First issued on Columbia LX 501.</p>	<p>17:32</p> <p>5:57</p> <p>7:10</p> <p>6:57</p>
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<p>5 <b>Finlandia – Symphonic Poem, Op. 26</b> Recorded on 1st February, 1938 in EMI Abbey Road Studio No.1, London First issued on Columbia LX 704.</p> <p>6 <b>Symphony No. 4 in A minor, Op. 63</b> Recorded on 10th December, 1937 in EMI Abbey Road Studio No.1, London First issued on HMV DB 3351 through 3355.</p>	<p>8:52</p> <p>32:37</p> <p>9:59</p> <p>4:07</p> <p>9:34</p> <p>8:44</p>
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Beecham first performed Sibelius's *Symphony No. 4* in January 1935, giving a series of performances one of which was heard via the radio by the composer at his home in Finland. Sibelius's 'deep admiration for Beecham's masterly conducting' is documented in a letter to the producer Walter Legge. Although his first attempt to capture the symphony on disc, during three days in October and November 1937, met with a favourable response from the composer, Beecham decided to re-record the work. This definitive version, recorded in the course of one day, has always been regarded as a landmark of Sibelius interpretation.

[www.naxos.com](http://www.naxos.com)

Special thanks to Richard Kaplan

A complete tracklist can be found in the booklet

Cover Photograph: Sir Thomas Beecham

(Lebrecht Music Collection)

Archivist & Restoration Producer: Mark Obert-Thorn

