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SIBELIUS

ADD

London Philharmonic Orchestra

Sir Thomas Beecham (1879-1961)

Playing
Time
79:05

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Special thanks to Richard Kaplan

A complete tracklist can be found in the booklet

Cover Photograph: Sir Thomas Beecham

(Lebrecht Music Collection)

Archivist & Restoration Producer: Mark Obert-Thorn



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| <p>1 En Saga – Tone Poem, Op. 9 17:32</p> <p>Recorded on 14th November, 1938 in EMI Abbey Road Studio No.1, and on 7th July, 1939 in Kingsway Hall, London. First issued on HMV DB 3888 and 3889</p> | <p>5 Finlandia – Symphonic Poem, Op. 26 8:52</p> <p>Recorded on 1st February, 1938 in EMI Abbey Road Studio No.1, London. First issued on Columbia LX 704.</p> |
| <p>2 Lemminkäinen's Return
(No. 4 of <i>Lemminkäinen's Legends</i>, Op. 22) 5:57</p> <p>Recorded on 12th October, 1937 in EMI Abbey Road Studio No.1, London. First issued on HMV DB 3355 and 3356.</p> | <p>Symphony No. 4 in A minor, Op. 63 32:37</p> <p>6 Tempo molto moderato, quasi adagio 9:59</p> <p>7 Allegro molto vivace 4:07</p> <p>8 Il tempo largo 9:34</p> <p>9 Allegro 8:44</p> <p>Recorded on 10th December, 1937 in EMI Abbey Road Studio No.1, London. First issued on HMV DB 3351 through 3355.</p> |
| <p>3 The Bard – Tone Poem, Op. 64 7:10</p> <p>Recorded on 15th November, 1938 in EMI Abbey Road Studio No.1, London. First issued on HMV DB 3891.</p> | <p>Beecham first performed Sibelius's <i>Symphony No. 4</i> in January 1935, giving a series of performances one of which was heard via the radio by the composer at his home in Finland. Sibelius's 'deep admiration for Beecham's masterly conducting' is documented in a letter to the producer Walter Legge. Although his first attempt to capture the symphony on disc, during three days in October and November 1937, met with a favourable response from the composer, Beecham decided to re-record the work. This definitive version, recorded in the course of one day, has always been regarded as a landmark of Sibelius interpretation.</p> |
| <p>4 Festivo
(Scènes historiques, Op. 25 No. 3) 6:57</p> <p>Recorded on 14th December, 1935 in EMI Abbey Road Studio No.1, London. First issued on Columbia LX 501.</p> | |

