

8.110872-75

Otto Edelmann • Elisabeth Schwartzkopf
Bayreuth Festival Orchestra • Herbert von Karajan

NAXOS Historical



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2 CDs

**Richard
WAGNER**
(1813-1883)

ADD

**Playing
Time**
4:27:37

Die Meistersinger von Nürnberg

Hans Sachs, cobbler Otto Edelmann
 Veit Pogner, goldsmith Frederick Dalberg
 Kunz Vogelgesang, furrier Erich Majkut
 Konrad Nachtigall, tinsmith Hans Berg
 Sixtus Beckmesser, town clerk Erich Kunz
 Fritz Kothner, baker Heinrich Pflanzl
 Balthasar Zorn, pewterer Josef Janko
 Ulrich Eisslinger, grocer Karl Mikorey
 Augustin Moser, tailor Gerhard Stolze
 Hermann Ortel, soapmaker Heinz Tandler
 Hans Schwarz, stocking-weaver Heinz Borst
 Hans Foltz, coppersmith Arnold van Mill
 Walther von Stolzing, a Franconian knight Hans Hopf
 David, Sachs' apprentice Gerhard Unger
 Eva, Pogner's daughter Elisabeth Schwartzkopf
 Magdalena, her nurse Ira Malaniuk
 A Night Watchman Werner Faulhaber
 Bayreuth Festival Chorus (Chorus Master: Wilhelm Pitz)
 Bayreuth Festival Orchestra • Herbert von Karajan
 Recorded in July and August 1951 in the Festspielhaus, Bayreuth
 First issued on Columbia LX 1465 through 1498 (78 rpm)
 and 33CX 1021 through 1025 (LP)

The Mastersingers of Nuremberg was Wagner's only mature comedy, and his only work dealing with ordinary historical figures. In this classic recording, made during a rehearsal and five performances given at the Bayreuth Festspielhaus in 1951, the leading rôles are taken by the foremost Wagnerian singers of the day including Elizabeth Schwartzkopf as Eva and the distinguished bass-baritone Otto Edelmann as Sachs. This recording, produced by the legendary Walter Legge and conducted by Herbert von Karajan, whom Legge had signed up to record for Columbia after WWII, enjoyed some distinction when originally released on 68 sides, as the largest work ever issued complete on 78 rpm records.

CD 1	70:09	CD 2	73:19	CD 3	68:56	CD 4	55:13
1-10 Act I	70:09	1-2 Act I (concluded)	13:28	1-9 Act III	68:56	1-13 Act III (concluded)	55:13
		3-11 Act II	59:52				

Producer & Restoration Engineer: Mark Obert-Thorn

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A detailed track list can be found in the booklet
 Cover Image: Set design for *Die Meistersinger*, Act II, by Max Bruckner
 The Art Archive / Richard Wagner Museum Bayreuth / Dagli Orti (A)


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