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8.110876

ADD

MAHLER

Kathleen Ferrier (1912-1953)

Desi Halban, Soprano†

Vienna Philharmonic Orchestra

Philharmonic-Symphony Orchestra of New York† • Bruno Walter

 Playing  
Time  
73:13

## Kindertotenlieder

- |   |  |      |
|---|--|------|
| 1 | Nun will die Sonn' so heil aufgeh'n        | 4:50 |
| 2 | Nun seh' ich woll, warum so dunkle Flammen | 4:37 |
| 3 | Wenn dein Mütterlein tritt zur Tür herein  | 4:32 |
| 4 | Oft denk' ich, sie sind nur ausgegangen!   | 2:55 |
| 5 | In diesem Wetter, in diesem Braus          | 6:20 |

Recorded 4th October, 1949 in Kingsway Hall, London  
Matrices: CAX 10624 through 10629

First issued as Columbia LX 8939 through 8941

## Symphony No. 4 in G Major†

- |   |   |       |
|---|---|-------|
| 6 | Bedächtig. Nicht eilen  | 16:15 |
| 7 | In gemächlicher Bewegung. Ohne Hast                                   | 8:35  |
| 8 | Ruhevoll  | 17:28 |
| 9 | Sehr behaglich (Soprano solo: "Wir genießen die himmlischen Freuden") | 7:24  |

Recorded 10th May, 1945 in Carnegie Hall, New York

Matrices: XCO-34697 through 34708

First issued as Columbia 11213-D through 11218-D in album M-589

This recording features Mahler's greatest champion, Bruno Walter, in collaboration with one of his favourite artists, the English contralto Kathleen Ferrier. It was Walter who introduced Ferrier to Mahler's *Kindertotenlieder*, a work that they were to perform several times together. Mahler had first-hand experience of the song cycle's tragic subject matter, having lost three brothers in childhood. "Here was potentially one of the great singers of our time", Walter later said of Kathleen Ferrier, who herself was to be cruelly struck down in her prime with cancer.

 MADE IN  
E.C.


Producer and Audio Restoration Engineer: Mark Obert-Thorn  
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Cover image: Kathleen Ferrier (Lebrecht Collection)

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