



8.110879

BEETHOVEN • WAGNER

FURTWÄNGLER

Berlin Philharmonic Orchestra

Wilhelm Furtwängler (1886-1954)

ADD

Playing
Time
68:08

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BEETHOVEN:

Symphony No. 5 in C minor, Op. 67

- [1] Allegro con brio
- [2] Andante con moto
- [3] Allegro
- [4] Allegro

Recorded October and November 1937

31:45

7:38

10:12

5:48

8:08

For Furtwängler the music of Beethoven, the symphonies in general and the Fifth and Ninth in particular were almost evangelical missions. There are at least eleven performances of the Fifth documented in live, broadcast or commercial recordings. This 1937 recording was his second with the Berlin Philharmonic and is admired as much for sound quality as interpretative prowess. Although, in many respects, *Parsifal* most suited the great conductor's temperament, it is the most under-represented of all Wagner's mature music dramas in the Furtwängler discography. The *Adagio solenne* from Furtwängler's own epic *Symphonic Concerto for piano and orchestra*, completed in 1943, is built upon the bedrock of Brahmsian and Brucknerian experience rather than swimming with contemporary atonal or neo-classical developments.

FURTWÄNGLER:

Symphonic Concerto: Adagio solenne

Recorded April 1939

Edwin Fischer, Piano

11:02

WAGNER:

Parsifal: Prelude to Act 1

Recorded March 1938

14:09

Parsifal: Good Friday Spell (Act 3)

Recorded March 1938

10:41

MADE IN
THE EU

Producer and Audio Restoration Engineer: Mark Obert-Thorn
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A complete track list can be found in the booklet
 Cover Image: Wilhelm Furtwängler 1930s (Lebrecht Music & Arts)

