

Playing
Time
3:27:26

J.S. BACH

(1685-1750)

Concertgebouw Orchestra of Amsterdam
Philharmonic-Symphony Orchestra of New York*
Willem Mengelberg (1871-1951)



ADD

St Matthew Passion (abridged)

Live recording, 2nd April, 1939

CD 1

1-29 Part One 71:42

CD 2

1-4 Part One (contd.) 20:53

5-23 Part Two 41:53

CD 3

1-11 Part Two (contd.) 28:42

12-18 Suite No. 2 in B Minor, BWV 1067 21:23

Recorded 2nd June, 1931

19 Air from Suite No. 3 in D major, BWV 1068 (arr. Mahler)* 3:38

Recorded 16th January, 1929

20 Air from Suite No. 3 in D major, BWV 1068 (arr. Telico) 4:23

Recorded 1st December, 1938

21-23 Concerto in D minor for Two Violins, BWV 1010† 14:53

Recorded 24th June, 1935

Karl Erb, Tenor	Piet van Egmond, Organ
Willem Ravelli, Bass	Johannes den Hertog,
Jo Vincent, Soprano	Harpsichord
Ilona Durigo, Alto	Louis Zimmermann, Violin
Louis van Tulder, Tenor	G. Blanchard, Oboe
Herman Schey, Bass	d'amore
Amsterdam Toonkunst	W. Peddemors, Oboe
Choir	da caccia
"Zanglust" Boys' Choir	Hubert Barwahser, Flute
	Ferdinand Helman, Violin†

This famous Dutch Radio recording of Mengelberg's 1939 Palm Sunday performance of the *St Matthew Passion*, an annual event over which he had presided in Amsterdam since 1899, is here presented in its entirety as originally released, filled out with the conductor's complete commercial recordings of the works of J.S. Bach. If the performance upholds the old, monumental, romanticised tradition of Bach performing style, it nevertheless possesses a deeply felt spirituality, poignancy and commitment as if all concerned knew that it would be their last before the catastrophic events that overtook Europe in September 1939.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete track and cast listing can be found inside the booklet

www.naxos.com

Cover Photograph: Mengelberg during a performance with the Concertgebouw Orchestra, Spring 1936



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